

GUILD OF CANADIAN WEAVER Revised Jan. 2010

Conditions governing the borrowing of books are as follows:

1. Books may be borrowed by any current paid member of the Guild in Canada
Application forms are enclosed with each package of books. Note: "Sorry, border problems limit loan to Canada only."
2. The Guild pays postage one way; the borrower pays the return postage.
3. Two books, one booklet and one video may be borrowed at one time.
4. Books are issued for a period of approximately six weeks. They must be posted for return by the date shown on the slip in the back of the book. PLEASE BE PROMPT!!
5. To renew your books, write to Mrs. Suzanne Mooney, (see address below), giving your name and the titles of the books you wish to retain. If there is no waiting list, the books may be kept for another three weeks.
6. Any book listed in the catalogue may be reserved; that is if the book is not available or a substitution not acceptable, your request will be filled and the book forwarded as soon as possible.
7. Please regard your use of the library as a privilege. Many of the books in it will be out of print titles. Borrowers automatically agree to replace mutilated or lost books with a duplicate copy or one of similar content.

Many weavers will be interested to know that the great majority of the books available for loan are from the library of the late Ethel M. Henderson, co-author of "Loom Music" with Mary Black and Mary Sandin, founders of our Guild.

Applications for books must be mailed to:

Mrs. Suzanne Mooney, R.R. # 2, Massey, Ontario, P0P 1P0.
or e-mail: s.mooney@xplornet.com

NOTE:

mail.

Books are not expected to be sent registered

* Books with an astrisk are to be sent with a \$25.00 cheque. These are special books that usually cannot be replaced. Upon returned of the books the cheque will be returned or destroyed whichever the member's wishes.

AUTHOR

TITLE

Alderman, Sharon	Mastering Weave Structures – Transforming Ideas into Great Cloth
Alderman, Sharon & Wertenberger, Kathryn	Handwoven Tailormade, a tandem guide to fabric designing, weaving, sewing & tailoring
Allen, Heather L.	Weaving Contemporary Rag Rugs
Allen, Helen Louise	American and European Hand Weaving revised
Albers, Anni	On Designing
Amsden, Charles Avery	Navaho Weaving – its technic and history
Apinis-Herman, Anita	Latvian Weaving Techniques
Androsko, Rita J.	Natural Dyes & Home Dyeing
*Andrews, Mary G	*The Fundamentals of Weaving (Master Weaver Thesis)
Arn-Grischott, Ursina	Doubleweave on 4-8 shafts
Ascher, Shirley & Bateman, Jane	Beginner's Guide to Felting
*Atwater, Mary	Byways in Handweaving
	*Card weaving
	Handwoven Rugs
	*How to weave on the Inkle loom
	Shuttlecraft Book of American Handweaving
	*Shuttle Craft Guild Recipe Book
	Series 1-4, Series 5-7
	*The Spot or Bronson Weaves
	*The Summer & Winter Weave, Then & Now
Baines, Patricia	Linen Hand Spinning & Weaving
Bain, Robert	The Clans & Tartans of Scotland
Baizerman, Susanne & Searle, Karen	Finishes in the Ethnic Tradition
Barrett, Clotilde	Boundweave
Barrett, Clotilde & Smith, Eunice	Double two-tie Unit Weaves
Beard, Betty J.	Fashions from the Loom
Beck, Dorothy & Chase, Hazel	Weavers Answer Book
*Bell, June	*Finnweave Monograph (Master weaver thesis)
Bennett, Noel & Bighorse, Tina	Working with wool
Beriau, Oscar	Home Weaving
Bernstein, Marion H.	Off-Loom Weaving (Little craft series)
Best, Eleanor	Weaves, A Design Handbook
	Patterns for Weaving Vol.1 8-16 harnesses
	Patterns for Weaving Vol.2 17-24 harnesses
	The Little Book of Gems – 16 shafts
	The Little Crepe Book – 16 shafts
	The Little Diamond Book – 16 shafts
	The Little Twill Book – 16 shafts
Black, Mary E.	New Key to Weaving
	The Key to Weaving – A textbook of Hand Weaving for the Beginning Weaver – second revised edition
Black, Mary E. & Chown, Joyce M.	*Colour Guide for Handweavers
	*Handweavers Reference
.	*Thread Guide for Handweavers
Black, Mary E. & Murray, Bessie R.	You Can Weave: A simple guide to weaving
Blakelock, Virginia L.	Those Bad Bad Beads
*Blum, Grace D.	*Functional Overshot
Blumenau, Lili	The Art and Craft of Handweaving
Bolton, Eileen H.	Lichens for Vegetable Dyeing
Bress, Helene	The Weaving Book, Patterns & Ideas
British Wool Marketing Board	British Sheep Breeds – their wool and its uses
Bronson, J. & R.	Early American Weaving & Dyeing

Brooklyn Botanic Garden	Weaving and Dyeing Dye Plants & Dyeing Natural Plant Dyeing
Brostoff, Laya Broudy, Eric	Double Weave: Theory & Practice The Book of Looms – A History of the Handloom from Ancient Times to the Present
Brown, Harriette J. Brown, Rachel Brusic, Lucy & Harter, Joyce Burnham, Dorothy K.	Hand Weaving for Pleasure and Profit The Weaving Spinning & Dyeing Book Weaving for Worship Cut My Cote Warp & Weft - A Textile Terminology
Burnham, Harold & Dorothy Burton, Dorothy, S.	Keep Me Warm One Night Versatile Bronson
Canadian Eskimo Arts Council Carey, Jacqui *Carpenter, Marion Powell	Crafts from Arctic Canada Round the Twist – Creative Cordmaking *Multi-harness Shadow Weave *Shadow Weave, 4- harness
Carlstedt, Catharine & Ylva Kongback Cason, Marjorie & Cahlander, Adele Chandler, Deborah Chicago, Judy	Rep The Art of Bolivian Highland Weaving Learning to Weave Embroidering Our Heritage: The Dinner Party Needlework
Chiujiwa, Hideaki	Color Harmony - A guide to creative colour combinations
Coates, Helen Coffinet, Julien & Pianzola, Maurice Collingwood, Peter	Weaving For Amateurs Tapestry Rug Weaving Techniques, Beyond the Basics The Techniques of Rug Weaving The Techniques of Sprang – Plaiting on Stretched Thread
Committee Accomplishment Committee of Handweavers Guild of America	Convergence "86": A Fibre Spectrum Textile & Tides: Trade Winds Sample Exchange Souvenir Name Draft (2 packages of samples)
Constantine, Mildred & Larsen, Jack L. Cox, Dorothy & Weismann, Barbara W. Crockett, Candace Croot, Ann Cyrus, Ulla	Beyond Craft: The Art Fabric Creative Hands Card Weaving A step-by-step guide to Woven Carpets and Rugs Manual of Swedish Hand Weaving
Davenport, Elsie Davison, Marguerite P. Dean, Ida Dendel, Esther, Warner Dixon, Anne	Yarn Dyeing A Handweavers' Pattern Book - rev. edition Dressing the Loom Needleweaving. -easy as embroidery The Handweaver's Pattern Directory (over 600 weaves for four-shaft looms)
*Douglas, Harriet C	*The Double Weave Handweavers' Instruction Manual *Twill, tweeds & All-Wool Fabrics
Drooker, Penelope B.	Embroidery With The Loom Samplers You Can Use
*Eades, S.G. Ellis, Catherine Emery, Irene	*Painted Warps Woven Shibori Fibre Structures The Primary Structures of Fabrics

*Emmons, George T. Erf, Mary Elva Congleton Ermelen Studios Erickson, Johanne Estes, Josephine E. *Evans, Jane	*The Chilkat Blanket Shaker Towels for the 21 st Century Tabby & Twill...Wool & Worsted Rag Weaving Gimmicks and Tricks Miniature Patterns for Handweaving A Joy Forever-Latvian Weaving *GCW Test Problem #35: "Tied Latvian Weaving" Felt-making: Techniques & Projects
Evers, Inge	
Fannin, Allen A. *Fearon, Sandra *Feenstra, Sandra Fibrearts Magazine Editors Field, Anne Folts & Mathieson *Frey, Berta	Handloom Weaving Technology *Shadow Weave Design, An In-depth Study *Double Weaves (Master Weaver Thesis) The Fibrearts Design Book Collapse Weave Warping the loom alone *Designing & drafting for Handweavers *Seven Projects in Rosepath Weave a V: Designing and weaving a V-shaped double weave shawl *Transformations-Fulling Handwoven Fabrics (4large binders) (Masterweaver thesis) *A Vadmal Adventure – A Limited Edition sample Set (2005) *Magic in the Water – Wet Finishing Handwovens
Froberg, Kerstin	
*Fry, Laura	
Gallinger, Osma & Del Deo, Josephine Galvin, Nellie L. Garrett, Cay Gaudy, Betty *Geary, Kay	Rug weaving for everyone A German Weaver's Pattern Book (1784 – 1810) Warping All By Yourself Loom Controlled Alternate, Checkerboard Patterns *Textile Design Course For Weavers Parts 1,2,3, - 3 books Weave Structures the Swedish way – Vol. 1. Geometrical Composition and Design Spinning your own yarn from fleece Weaving in style Art in Everyday Life Weaving and Pattern Drafting Art of Colour and Design On-Loom Cardweaving (A modern extension of an
Getzmann, Ulla Ghyka, Matila Golden Hands Encyclopedia of Crafts Gourlat, Catherine Goldstein, Harriet & Vetta Grasett, K. Graves, Maitland Gray, Herbie Ancient Craft) Greer, Gertude Griffin, Gertrude	Adventures in Weaving Belt Weaves Deflected warps & Wefts Double Weaves Notes – Summer & Winter The Art Weaves
Groff, Russell	200 Patterns for Multiple Harness Looms, 5-12 harness patterns for handweavers Card Weaving or Tablet Weaving Watson's Advanced Textile Design
Grosicki, Z.J. *Guild of Canadian Weavers *Guild of Canadian Weavers	*Guild of Canadian Weavers - A History 1947-1997 *Weft face weave sample exchange Sept. 1995 Shadow Weave Sample exchange June 1996 Salish Weaving
Gustaffon, Paula	

Hall, Eliza Calvert
Halsey, Mike & Youngmark, Lore
Hamlyn, Paul
Handweavers Guild of America
*Hansen, Gaye
Harrison, E.S.
Harvey, Nancy
Harvey, Virginia I.

*Heinrich, Linda
*Henderson, Ethel M.
Hesketh, Christian
*Hickman, Elmer

Hinchcliffe, John & Jeffs, Angela
Hindson, Alice
Hjert/Von Rosenthal
Holroyd, Ruth N.

Holroyd, Rith N. & Beck, Ulrike L.

Hooper, Luther
Hopkins, Giles E.
Hoskins, Nancy
House, Florence

I.C.S. Staff
Ingell, Tina
Interweave Press Design Collection

Interweave Press
Ireland, Marion P.
Iverson, Jane

A Book of Hand-woven Coverlets
Foundations of Weaving
Tapestries of Egypt
Baby Baby Baby
*Twiced Warped-12 Techniques for the 2nd warp beam
Our Scottish District Checks
Tapestry Weaving, A Comprehensive Study
Split-ply Twining
The Techniques of Basketry
*The Magic of Linen - Flax Seed to Woven Cloth
*Christmas Card Collection
Tartans – Pleasures and treasures
*Contemporary Linens
*Fabrics for the Home
*Glamorous Table Linens
*Linens on Parade
*Modern Drapery and Upholstery
Natural Yarn Fabrics
*New Weaves from Old - 3 books - Folio #1,3,4
Popular Rug Techniques
Silk and Wool Suitings
Town and Country Tweeds
Rugs from Rags
Designers' Drawloom
Loom Construction
Jacob Angstadt – His weavers patron book (replica of an
18th century manuscript book)
Jacob Angstadt designs drawn from his weavers patron
book
Hand-Loom Weaving
Wool as an Apparel Fabric
Weft-faced Pattern Weaves - Tabby to Taquete
Notes on Weaving Techniques

Weave Construction and Cloth Analysis
Favourite Rag Rugs
#1 Simple Summer Tops
#3 Gifts
#4 Outerwear
#6 Not For Beginners Only
#7 Simple Styles
#8 Just Rags
#11 Heirloom Table Linens
#12 Great Cover ups
#13 Super Simple Tops
#14 Weaving for Baby
#15 Sensational Scarves
#16 Kitchen Collection
#17 Jackets & Pullovers
#18 Treasury of Towels
#19 Scarves & Shawls for all Seasons
#20 Weekend Weaving Projects
Handwoven Scarves
Textile Art in the Church
Namedraft Coverlet

McGowan, Ellen & Waite, Charlotte	Textiles and Clothing
McGrath, Judy Waldner	Dyes from Lichens and Plants
Maeans, Philip Ainsworth	A study of Peruvian Textiles
Meany, Janet & Pfaff, Paula	Rag rug handbook
Mera, H.P.	Navajo Textile Arts
	The Alfred I. Barton Collection of Southwestern textiles
Mochrie, Elsie	Simple Weaving
*Moes, Dini & Heggveit, Mandy	*No Common Thread - Woven Favourites to Explore
Mooney, Winnifred	Mural Stories
Moorman, Theo	Weaving as an Art Form
Muller, Donna	Handwoven Laces
Nash, Dominic	Warp Painting - A manual for weavers
National Association of Scottish Woolen Manufacturers	Scottish Woolens
National Museum of Man	Selected Canadian Spinning Wheels in Perspective
*Needham, Bertha B.	*Huckaback Lace-4-6-8-10 Harness
	*Rose Bouquet: Honeysuckle Treadlings
	*Some Ways with Overshot, Bronson, M's & O's, Crackle
	States of America-Name Drafts-4 harness
Neher, Evelyn	Four-Harness Huck
	Inkle
Nelson, Thomas	Practical Textile Designing
Newman, Margaret	Double Width Weaving on an 8-harness Loom
	5-Block Diamond Weaving, 4-harness Overshot
	Two Harness Lace, Tarascan Lace
	What Tabby Does to Overshot, 5 block diamond in
Handweaving, Music Drafts	
Nisbet, H.	Grammar of Textile Design
Nunneley, Faith	Thrums
Nye, Thelma	Swedish Weaving
*Oberg, Carol Marie	*Brain-based Learning in the Weaving Studio-Process of Regeneration (GCW Master test)
	The 2/8 Cotton Primer: A practical guide for a versatile yarn
O'Connor, Paul R.	More Loom –Controlled Double Weave – from the notebook of a double weaver
Oelsner, G.H.	A Handbook of Weaves
*Oldroyd, Evelyn	*The Wonders of Weaving Silk (GCW test #35 in-depth-study)
Olson-Barron, Birgit	Knitting on the Loom
Overman, Ruth & Smith, Lula	Contemporary Handweaving
Owen, Rodrick	Braids, 250 patterns from Japan, Peru & beyond
Paz, Octavio	In Praise of hands – Contemporary Crafts of the World
Pegg, Barbara	Weaving Without a Loom
Pendleton, Mary	Navajo and Hopi Weaving Techniques
Peterborough Handweavers & Spinners	Handwoven Cover-ups
Piroch, Sigrid	The Magic of Handweaving: The Basics and Beyond
Plath, Iona	Handweaving
Pollock, Polly	Basket Making –Beginner projects
Ponderosa Spinners Weavers & Fibre Artists	From Okanagan Looms
Pope, W. Whipple	Processing in Dyeing with Vegetable Dye and

Prairie Wool Companion Preston, Christine Pritchard, N.E.	Other Means Afghans Issue #7 A Guide to Natural Dyes A Short Dictionary of Weaving
Rainey, Sarita R. Read, John Reath, Nancy Andrews Reed, Stanley Regensteiner, Else	Weaving without a Loom Elementary Textile Design and Fabric Structure The Weaves of Hand-loom Fabrics Oriental Rugs and Carpets Geometric Design in Weaving The Art of Weaving - Revised Edition Weaver's Study Course: Ideas and Techniques
Revault, Jacques	Designs and Patterns from North African carpets & textiles
*Rieber, Kay Master's test)	*Summer & Winter - A System for all Seasons (GCW
Robin, Col. James A.	Try Weaving Summer & Winter Spincraft Spinformation V. 23.
Rossbach, Ed Roth, Bettie, & Schulz, Chris	Baskets as Textile Art The New Hand Book of Timesaving Tables for Weavers, Spinners & Dyers Studies in Primitive Looms Off-Loom Weaving
Roth, Ling Russell, Elfleda Russell, Mable & Wilson, Elsie Pearl *Rustad, Noreen Ryall, Pierre	Art Training Through Home Problems *Beiderwand, A Study of the Weave (GCW test) Weaving Techniques of Multiple Harness Looms
Sargent, Walter Scarlett, James D. Schlein, Alice Scott, Gordon W. Scottish Woolen Publicity Council Searle, Karen Seeton, Doris Selander, Malin	The Enjoyment & Use of Colour The Tartan Weaver's Guide Network Drafting: An Introduction An illustrated Guide to Making Oriental Rugs Scottish Wool Cloth Sample Book Moorman Inlay Technique for rigid Heddle frame looms Tartans of the Canadian Provinces Swedish Handweaving Weaving Patterns
*Shannon, Eileen Shelp, Wanda Jean & Wostenberg, Carolyn Siler, Lyn Simmons, Paula Simpson, L.E. & Weir, M. Smayda, Norma; White, Gretchen; Brown, Jody; Kathrine Smith, Joyce Snow, Marjorie & William Snyder, Mary	*Lichen Dyeing Sample Book Eight Shafts - A place to Begin The Basket Book Spinning for Softness & Speed The Weavers Craft Weaving Designs by Bertha Gray Hayes – Schelleng, Miniature Overshot Patterns Taaniko-Maori Hand Weaving Step by Step Tablet Weaving Lace and Lacey Weaves: 1st edition Lace and Lacey Weaves: Revised Edition The Crackle Weave Modern Lace Designs Fundamentals of Feltmaking Creating with Card Weaving Ecclesiastical Pomp & Aristocratic Circumstance – A Thousand Years of Brocaded Tablet woven Bands
Sorenson, Veronica Spark, Patricia Specht, Sally & Rawlings, Sandra Spies, Nancy	
Start, Laura E.	The McDougall Collection of Indian textiles from

Steadsman, Nell	Guatemala and Mexico
*Steadsman, Nell & Mooney, Winnifred	Patterns On A Plain Weave Home Workshop Series (8 Booklets)
	*1. Gauze Weaves: Leno Scrollwork
	*2. Crackle
	*3. Four lessons for new weavers
	*4. Two Block Four Frames
	*5. Perception-Inspiration from Nature
	*6. Perception-Inspiration from Books & Photographs
	*7. Perception-Inspiration from Man-made Articles
	*8. Perception-Ecclesiastical Weaving
Steadsman, Nell & Mooney, Winnifred	Exploring: The Classic Weaves (Home Workshop Series 1-4)
	Perception: Key to Design in Weaving (Home Workshop Series 5-8)
Stewart, Donald G.	Setts of the Scottish Tartans
Strickler, Carol	A Weavers Book of 8-Shaft Patterns
Strickler, Carol & Taggart, Barbara	Weaving in Miniature
Strong, John H.	Fabric Structure
Sullivan, Donna	Pique; Plain & Patterned
	Summer & Winter-A Weave for All Seasons
	Weaving Overshot- redesigning the tradition
Sutton, Ann	Falcot's Weave Compendium – A source book for Textile Designers & Weavers
	Color and Weave Design
	The Structure of Weaving
Swygert, Luther M.	Heirlooms from old looms
Tate, Lou	Kentucky Coverlets
	Little Loomhouse Country Fair
	Weaving at the Little Loomhouse
	Weaving is Fun
Terrace Publishing Company	Terrace Textures; Basic Design Series-1957
The Badges & Arms of the Chiefs of the Clans And Families	The Scottish Tartans
Thorpe, Heather	A Handweaver's Workbook
Tidball, Harriet	Foundations for Handweavers
	Interior Decorating
	Ten textiles from far & wide (Special 1963)
	The Handloom Weavers
	The Inkle Weave
	The Weaver's Book
Tilke, Max	Costume Patterns and Designs
Tod, Osma Gallinger	Manual of Helpful Hints for Handweavers
	The Joy of Handweaving
Tod-Hooker, Kathe	Line in Tapestry
Toronto Guild of Spinners & Weavers	Twills; Fabrics that Enhance our Lives
Thurstan, Violetta	A Short History of Ancient Decorative Textiles
Van Cleve, Kate	Hand Loom Weaving for Amateurs
Van der Hoogt, Madelyn	The Best of Weaver's – Fabrics that go Bump
	The Best of Weaver's – Huck Lace
	The Best of Weaver's – Overshot is Hot

Van Gelder, Lydia	The Best of Weaver's – Thick 'n' Thin The Best of Weaver's – Twill Thrills The Best of Weaver's – The Magic of Double Weave The Complete Book of Drafting for Handweavers Ikat II – Ikat with Warp, weft, double, compound weaving, shifu & machine knitting
Verdet-Fierz, Bernard and Regula *Verigin, Mabel	Willow Basketry *The Forgotten Weaves – A History of Doukhobor Weaving in British Columbia
Voiers, Leslie	Conversation & Notes on Log Cabin Lace Weaves Portfolio Winding Multi-colored warps with a warping paddle – Using the warping board frame or the upright warping reel
Voolich, Erica	Parallel Shadow Weave Playing with Blocks: An Exploration of Multi Harness Overshot
Watson, William Wertenberger, Kathryn West Carlton Fibre Guild West, Virginia	Textile Design and Colour An Introduction to Multishaft Weaving 8,12...20 Finnweave/Double Weave Pick-up sample exchange A Cut Above – Couture Clothing for Fibre Artists Designer Diagonals – A portfolio of patterns for Bias Clothing Finishing Touches for the Handweaver Weaver's Wearables
Wilson, Jean	Joining Edges and Trims Soumak Workbook Weaving You Can Use
Windeknecht, Margaret B.	Point Twill with Color & Weave The Pinwheel: An exploration in color-and- weave design
Worst, Edward F.	The Rosepath Motif Foot Treadle Loom Weaving Foot-Power Loom Weaving How to Weave Linens Weaving With Foot-Power Looms
Young, Helen D.	Color Studies for Handweavers Heritage Linens With Modern Ideas Linen Weaves in Miniature: Featuring Color for the Ontario Handweavers
Younie, Christine	The Finishing of Handwoven Fabrics
Zielinski, S.A. Znamierowski, Nell	Encyclopedia of Handweaving Step by Step Weaving: A Complete Introduction to the Craft of Weaving

SHUTTLE CRAFT MONOGRAPHS Harriet Tidball (unless otherwise indicated) (order by #)

- # 1. The Double Weave, Plain & Patterned
- # 2. Surface Interest; Textiles of Today
- # 3. Design & The Handweaver (Atwater)
- # 4. Woolens and Tweeds
- # 5. The Weaver's Book of Scottish Tartans

- # 6. "Mexican Motifs"
- # 7. Contemporary Satins
- # 8. His Weaves & Weaving (Peter Collingwood)
- # 9. Undulating Weft Effects
- #10. Merry Christmas, Handweavers
- #11. Handwoven Specialties; 62 articles to make
- #12. Contemporary Tapestry
- #13. Thomas Jackson, Weaver. 17th & 18th Century Records
- #14. Color Related Decorating Textiles (Tonya Stalons Rhodes)
- #15. Guatemala Visited (Atwater)
- #16. Color and Dyeing
- #17. Supplementary Warp Patterning
- #18. Textile Structure & Analysis
Special Portfolio: Ten Textiles From Far & Wide
- #19. S&W and other 2-tie unit weaves
- #20. Two-harness Textiles: The loom controlled weaves
- #21. Two-harness Textiles: The open-work weaves
- #22. Brocade
- #23. Part 1: Build or buy a loom
Part 2: Patterns for pick up
- #24. Contemporary Costume Strictly Handwoven
- #25. & 26. Peru: Textiles Unlimited
- #27. Weaving Inkle Bands
- #28. Weft Twining (Virginia I. Harvey & H. Tidball)
- #29. Handwoven Rugs (Atwater)
- #30. Creative Monk's Belt Margaret B. Windeknecht
- #31. Creative Overshot Margaret B. Windeknecht
- #32. Doup Leno Hella Skowronski & Slvia Tacker
- #34. Handweaver's Instruction Manual Douglas, Harriet C.
- #35. Multiple Tabby Weaves (#35-40 - Bateman Manuscripts)
- #36. Bateman Blend Weaves
- #37. Park Weaves
- #38. Boulevard, Chevron & Combination Weaves
- #39. Extended Divided Twill Weaves
- #40. Extended Manifold Twill Weaves

EUROPEAN WEAVING BOOKS

- | | |
|--|--|
| Andersen, Kirsten Gahrn | Remmevasv |
| Collin, Maria | Skansk Konstvavnad |
| Collin, Marta | Flamskvav och Finnnav |
| Cyrus, Ulla | Handbok i Vavning |
| Engestrom, Nina V. | Praktisk Vavbok |
| Hald, Margrethe | Brikvaevning |
| Halvorsen, Caroline | Handbok i Veving |
| 4H-senioroppgave | Coul-dit; samisk bandvev |
| Hauptmann, Bruno | Gewebetchnik |
| Husflidsfofening, Den Norske | Handbok I Veving 10 Utgave |
| Ingers, Gertrude & Becker, John | Damast |
| Ingers, Gertrude | Handdukar och Duktyg |
| | Nya Mattor |
| Ingers, Gertrude & Broden, Marta | Trasmator och Andra Mattor |
| Jesperon, D.G. & Hule, Jornung Manny | Firskafvs Vaevning |
| Lundback, Maja & Rinde-Ramsback, Marta | Smavavar |
| | Vi Vaver Till Hemment |
| Moden-Olsson, Maria | Jamtlandsdrall |
| Montell, Aina & Glantzberg, Elisabeth M. | Vavboken – handbok for hemmet och skolan |

Palmgren, Sigrid	Vavbok
Perheentupa, Ester	Kutokaa Kuviollisia Kankaita
Peters, Hulda	Vavbok
Poulsen, Grethe Poul	Danish Patterns for Handlooms
Sampe-Hultberg, Astrid	Textil Bilderbok
Skeri-Mattson, Anna & Osvald, Ingrid	I Vavstolen - books 1 & 2
Tillquist, Hilda & Lars Walstedt	Yllevavar
Trotzig, Liv & Axelsson, Astrid	Band

FRENCH WEAVING BOOKS

<u>Author</u>	<u>Title</u>
Anquetil, Jacques	Le Tissage, Encyclopedie Contemporaine
l'Atelier des Loisirs	Tisser et Filer
Beriau, Oscar	La Teinturerie Domestique
	Le Metier a Quatre Lambs
	Tissage Domestique
Boute, Gerard	L'Esprit de la Couleur
Cyrus-Zetterstrom, Ulla	Manuel du Tissage a la Main
Duchemin, Mad	Echantillons pour Tissage a la Main
Duchemin, Mad	Le Tissage a la Main
Dusseault, Celine et Dr. Ls-Philippe Blanchard	French English Weaving Glossary
Hamelin, Veronica L.	Le Fleche Authentique de Quebec
Itten, Johannes	L'Art de la Couleur
Leclerc, Robert	Creation en Tissage
Lemains, Monique	L'Art de Passer des Fils
Les Tisserands-createurs de Quebec	Boutonne d'hier et d'aujourd'hui
Les Tisserins de Laval	Variations sur M's & O's et Ceinture de moine
Lundel, Laila	Le Livre du Tissage
Markus, Bob et Kitty	Filer au Rouet
Paz, Octavio	Hommage aux mains
Ploquin, Genevieve	Tissage sur Metier de Petite Largeur
Proulx, Bibiane April	Reps
Regensteiner, Else	L'Art du Tissage
*Robitaille, Annette D.	La Technique de "Trame joint"
	Le Demi-damasse
	Le Tissage "Navajo"
	Le Tissage "Pas-a-pas"
	Tissus pour Robes
*Ruel, Helene	*La Magie de l'Ikat
Ryall, Pierre	Le Tissage a la Main
Sept-Ilien	Au Fil du Metier
Wilcox, Donald J.	Richesse du Tissage
Zoppetti, Patti	Le Tissage, sur metier de 4 a 16 lames Tome I et Tome II
Enchantillons Avec photos	Armure Plus
La Magie de la couleur dans les Tissus Domestiques	

BOOKLETS

<u>AUTHOR</u>	<u>TITLE</u>
Alexander, Marthann	Weaving Handcrafts-15 Simple ways to Weave
Allwood, Martin s. & Wilhelmsen, Inga	Basic Swedish Word List

Anders, Eunice	Recent Works in Fibres
Armsttong, Doris	Patterns based on Northwest Indian Designs
Arnold, Ruth	Weaving on a Draw-Loom Pt. 1
	Weaving on a Draw-Loom Pt. 2
Australian Wool Bureau	Wool Weaving
Black, Mary E. & Chown, Joyce	Ready Reference Tables for Handweavers
Black, Mary E.	Sett and Weaving of Tartans
Brett, K.B.	Ontario Handwoven Textiles (an Introduction to Handweaving in Ontario in the 19 th century)
Burpee Art Museum/Rockford Art Association	Prized Possessions
Christopher, F. J.	Handloom Weaving
Clifford, Lois L.	Card Weaving
Cohn, Frances, Siminoff	Swedish-English Textile Glossary
Conlay	Vegetable Dyeing
Davidson, Mary Frances	The Dye-Pot
Department of National Health & Welfare	Weaving for beginners
Dutton, Bertha P.	Navajo Weaving Today
Dryad Leaflet	Drafted Patterns for Elementary Weaving
	How to weave on Four-Way Table Looms
	Tablet Weaving
	Painting Warps
Farrow, Hazel	Garn och Vavnader
Fehr, Louise	Opening a door to two-harness techniques
Francisco, Irene	Complete Guide to Hand Spinning
Grasett	Sectional Warping Made Easy
Groff, Russel E.	Ryor 1
Grunnebo, Mattkonst	Ryor 2
	Sa Vever Vi
Haugstoga, Signe	Irish Linen
Irish Linen Merchant's Association	The Cradle or Box Loom
Laurie, Margaret	Vegetable Dyes
Leechman	Simple Tartan Weaving
MacDonald, Agnes	Inkle Loom Weaving
MaacDonald College Handicrafts	Einschaftige Leinenbindugen
Mia, Von & Kircher, Walter	Brikker of Duker
Mortensen, Ved Solveig	Home Craft Course in Pennsylvania German Home Weaving Patterns
Naaman Keyser, Mrs. C.	Home crafts Course: Pennsylvania German Coverlets
	The Book of Giving-History of Ontario Handweavers & Spinners 1956-1979
Norris, J. A.	Finnish rugs 2
	Finnish rugs 3
Osakayhtio Neovius	Let's Try Mushrooms for Colour
	Finish-English Weaving Glossary
Rice, Miriam C.	Silk Culture in America
Ringler, Aina	Guide to Some Domestic Pioneer Skills
Roberts, Walter Scott	Spinning and Weaving at Upper Canada Village
Sparling, Mary	Our Weaving History-50 th Anniversary –GCW-Manitoba Branch
Spencer, Audrey	Spinning with a Drop Spindle
Tabachek, Jo-Anne	The Use of Vegetable Dyes for Beginners
	Jeg en Vev Lager Til
Thresh, Christine	Modern Finnish Textiles
Thurstan	Swedish-English Weaving Glossary
Traetteberg, Ragnhild	Carpet Knotting and Weaving
Trouppp, Lotte	Hemmet's Vavok
Vernen, Boris	Canadian Handicraft Guild Loom
Victoria Art Museum	
Waern-Bugge, Elisabeth	
Winslow-Spragge, Alice	

MONSTERBLAD

- # 1. Flossa & Rya Rugs
- # 2. Rag Rugs
- # 3. Upholstery & slip covers, curtains and draperies & bedspreads
- # 4. Decorative bands & inlays - cushions, table runners & tablecloths
- # 6. Rag Carpets & Bedspreads
- #10. Rya Rugs
- #11. Woolen Goods
- #12. Linen Goods
- #15. Rag Carpets

BULLETINS AND SAMPLES

MASTER WEAVER BULLETINS: Zielinski, S.A. (Please order according to Year)

1950 – Vol. 1-10: Weaving Terminology A to Z

1951-52 – Vol. 1-6: How not to weave linen; Spot weaves (Swivel, lace, huck, turned floats), S&W; Variations of 4 block patterns; Analysis of fabrics & patterns; Scottish pattern twills; Colours in S&W; The logic of tie ups; What is lappet weave; Huckaback lace; Honeycomb; Clasped wefts' Short drafts; Swivel effect in overshot; Overshot drafts on 8 frames; Colours in simple weaves; Selvedges; Drafts for double weaves; Modern patterns in traditional weaves

1953 – Vol. 7-12: Double weaves; Borders on all sides; Pattern harness & how to make it; The yarn and the sett of warp; Double face fabrics; Patterns in chenille; Shuttles & shuttle-races; Dropped weaves; Patterns in Double weave; What to do with too many frames; Double weaves-multi-block patterns, double tie up loom; Cannele weave; Skills in hand weaving

1954 – Vol. 13-18: Turned Lace for 4 frames; Two harness method; The lease & the lease-rods; Corduroy; Turned twills; Drafting; Boiling & cleansing of linen yarn; Waffle weaves; Code in overshot; Turned swivel; Coded weaving; The third dimension; Handweaving made easier; Halkrur; Modern overshot; Raddles

1955 – Vol. 19-24: Cotton; Sett of warp for heavy yarns; Chenille or twice woven fabric; Linen; Patterns in Chenille; Crepe; Modern count of yarn; Silk; Colour & design; Drafts for 8 frames; M's & O's; Crackle-old and new; Patterns in warp

1956 – Vol. 25-30: Multi-block turned swivel; Drafting; Crackle & twill; Accidental weaves; Multiple warps; Mock Leno; Sett of warp; Twill & diagonal; Compound sleying; Polychrome double weaves; Bronson verses Swedish lace; Analysis; Cross weaves; Designing new fabrics

1957 – Vol. 31-36: Satins & sateens; Gadgets; Pickets & riddles; Colour; Rep; Proportions; Rugs-boundweave; Texture; Synthetic yarns; Velvet rugs; High twills; Numerical patterns; S&W; Wool; Another texture weave

1958 – Vol. 37-42: Terminology of designing; High twills; Net weaves; Pattern in chenille; Shortcuts - how to weave easier & faster; S&W with tabby ground; Looms; Dimity; Patterns in 1:2 twill; Six block overshot

1959 – Vol. 43-48: Subjective colours; Warping; Small patterns; Net weaves; Sectional warping; Plain swivel; Turned twills; Turned twills; Odd weaves; Templets or stretchers; Beaming; Accidental inlay; Threading & sleying; Ideas for Christmas; Transcribing - How to weave the same pattern in different

weaves

1960 – Vol. 49-54: Gating; Double weaves; Turned twills, broken twills, damask; Tapestry & rugs; Bronson; Two warp fabrics; Rhythm; 8 block crackle; Pick up thimble; 2nd warp beam; 3 shaft weaves; Polychrome swivel; Two warp weaves; Bronson lace; Deknotting; How to find the number of pattern variations

1961 – Vol. 55-60: Huck & lace; Quiz in overshot; Full swivel; Texture overshot; Two warp weaves; Shed regulators; Dornick; Weft face swivel; Double weaves; Locked wefts in swivel; 8 harness overshot; Genealogy of Weaves I; Distorted weft; Tissue weaves; Broche; Flying shuttle; Locked wefts; Multishaft twill or huck lace; Unsymmetric diamond twill

1962 – Vol. 61-66: Genealogy II; Multiple spot weaves; Skeleton tie-ups & compound treadling; Between the single & the double fabrics; Tabby fabrics; Backing; Turned lace for 8 shafts; Turned Swedish lace; Stripes; Handwoven fur coat; Basket weave; Backing in warp; Spaced fabrics; Unusual yarns; Patterns in crackle

1963 – Vol. 67-72: Unusual Yarns II; Twills; Colours in crackle; Patterns in twist; Crazy Twills; Drawlooms; Patterns in 6 block overshot; Projects for basket & twill; Simplified warping mill; Woven-as-drawn-in; Chenille; A rose

1964 – Vol. 73-78: Fabrics; Draw Loom; Rhythm & tie-up; Murphy's drafts; Higher twills; Finishing Handwoven fabrics; Finn weave; Finishing of wool; Templets for Finn weave; Log cabin; Key to weaves; Bronson & Swedish lace with shorter floats; Pricing; Stitched basket: Tweeling

1965 – Vol. 79-84: Difficult yarns; Patterns in texture; Murphy's drafts; Draw Looms; Crackle without incidentals; Step twills; Cut strips or swivel effect in warp; How to save on number of warp beams; Finn weave; Vibrations; Turned tuft weave, (Boutonne); Textile sculpture; Double beating; Leno in Double weave; Catalogne or plain rag rugs; Rolag tapestry; Spaced fabrics

1966 – Vol. 85-90: Skeins & swifts; Diamond twill; Modern damask & other turned twills; Weaving with 2 shuttles; Problems in double weaving; Odd weaves; Hound's tooth; Double width fabric; Silk & rayon; Circular cloth; Inspiration; Texture on overshot drafts; Sett of warp

1967 – Vol. 91-96: Home made looms; Double weave on 4-H; Vertical stitching on 4 shafts; Ponchos; Rep; Triple spot weave; Bobbin winders; Lamp shades; Coarse fibers of the Linen family; Waffle; Demi damasse; Metallic yarns; Analysis of Pattern twills; Hems in 4-H double weaving

1968 – Vol. 97-100: Pile rugs without warp; Log cabin & shadow weave; Analysis of overshot; From Hound's tooth to random patterns; Modern drafting; Persian weaving; 4-H crackle in warp; Texture effects; Japanese weaving; Resist dyeing; Patterns in satinet; Shibori; Barley corn

1969 – Vol. 101-104: Shibori; Photography of Textiles; S&W; Psychology of Hand Weaving; Batik; Inkle drafts; Drafts in foreign literature; What cannot be done on 4 shafts; 12 block crackle on 4-H; Basic weaves for 4-H loom; Locked wefts in pattern weaves

1970 – Vol. 105-108: National Guilds; 12 block crackle & overshot; Batik; Projects for homesteaders; Projects in texture; Variations on one threading; Multishaft texture; Traps in creative drafting; Bobbin winders; Analysis of patterns; Random satins; Pick up on inkle

B.C. WEAVERS GUILD British Columbia Weavers Guild

Vol. 1: Samples: Upholstery: Basket weave variation; 8-H straight twill; Dress fabric; Upholstery basket weave; Silk material; Twill; Overshot evening skirt; 8-H twill coat material; 4-H twill suiting material; 4-H

cotton dress material; Silk from India for dress and coat material; 6-H twill

Vol. 2: Samples: Coat material; 8-H mock leno; Twill yardage; Hound's tooth; Silk in twill; 4-H curtains; Wool yardage; 8-H S&W upholstery; Dornik for man's jacket; 4-H wool skirt

Articles: Moth proofing recipe

CONTEMPORARY HANDWEAVERS OF TEXAS

Vol. 15,16,17: Drafts & Samples: Suiting; Bronson; S&W; Rosepath (ribbon & chenille of rayon & silk); Crackle upholstery

Articles: Biography of Alice Parrott; Texas crafts exhibition awards; Natural dyes

Vol. 18: Drafts & Samples: Clothing material; 8-H linen weave; Pique; Corded upholstery; Spot Bronson; Miniature sample; Surface interest dress fabric

Articles: Natural fibres in the Philippines; Natural dyes; Designing contemporary fabrics

Vol. 19: Drafts & Samples: 6-H huck; Rosepath; 4 block Crackle; 8-H twill; Lace weave; Silk scarf; Leno Spanish; Linen dress material; Place mats, (spaced warp); Laid-in

Articles: Upholstery; Warp pattern weaving; Laid-in

Vol. 20: Drafts & Samples: Upholstery; Suiting; Chicken pot holder; Guatemalan & Peruvian swatches; Coat fabrics; Colour & weave effects; Huck; Tabby & twill warp stripes; Christening blanket; Floating warps; Summer fabric

Articles: Colour & weave effect; Designing fabric for the handloom; Floating warps for 4,5,6 Harnesses

Vol. 21: Drafts & Samples: Silk tweed dress & cushions; Christmas projects; Quixquemilt; Honeycomb; 3-H diamond twill; Ribbon suit yardage; Heavy bag of pillow fabric; 8-H M's & W's twill; Swivel for Blinds

Articles: Fringed Quixquemilt; Honeycomb

Vol. 22: Drafts & Samples: Dyes; 8-H star pattern; Christmas projects; 8-H Glenurquhart plaid with lining; Overshot star fashion; Kickapoo mat weaving; Indian finger weaving; Braid; 6-H twill;

Articles: Search for the elusive orange; 3-D & crossed-warp hangings; Notes for beginning weavers; Musk ox; Finger weaving; A woven pocket; Braids; Oklahoma Indian crafts

Vol. 23: Drafts & Samples: Board weaving; 7-H double weave; Lace Bronson M's & O's; 4-H whig rose; Kuvikkaat - double woven; Fabrics; Houndstooth; 8-H twill; Variation of colonial overshot; Cannele

Articles: Dressing the loom; Threading sequence chart; Weaving on boards; Left over warps; Poisonous dye plants; Contemporary cloth from old drafts; Southern conference report; The authentic Indian costume

Vol. 24: Drafts & Samples: Projects for Christmas cards,bookmarks or wall hanging; Honeycomb; Monk's belt; Twill for beach jacket or poncho; 8-H drapery; 6-H S&W; M's & O's Upholstery; Linen; Reversible warp Pattern weave based on opposites; 4-H honeysuckle; 2-H hounds tooth

Articles: Dyes - woad, weld & saffron; Spinformation - tension adjustment, driving band; Designing stripes; Reversible warp pattern weave based on opposites; African textile signs & symbols; Simple spool weaving

Vol. 25: Drafts & Samples: 8-H rosepath; Check fabric; 8-H linen; 4-H baby blanket of afghan; Overshot coverlet; 4-H Cannele Ondule; 8-H point twill; Sennits or braid; luncheon cloth

Articles: Monk's cord & idiot's delight; Navajo weaving; Tapestry; Warp planning in the raddle; Weaving a hammock; The golden mean; The bag; Braids

Vol. 26: Drafts & Samples: Overshot; Suiting-dimensional colour checks; Linen curtain with overlay; 4-H casement; Skirt fabric; Inkle bicentennial project; Rug in Indian saddle-blanket weave; 4-H waffle weave; Open tabby; S&W; Early Palestine weave

Articles: Yesterday's denim; Dyeing in colonial times; Weaving in Colonial America; Dyeing with elderberry; Mohair; Inkle bands; Linen; Christmas cards in pick-up double weave; Braid or rope maker

Vol. 27: Drafts & Samples: Upholstery; Early Palestine weave variation; Ikat; Shadow weave; 6-H extended twill; Chained weft for surface texture; Brooks' bouquet

Articles: Early Palestine weave with variations; Woven fabric design; Screen printing on warps; Ikat; Dyewoods with samples; Spinning mohair & variegated yarns, learning to treadle; flax; Shadow weave; Thrums; Heddle jig; Warp planning in the raddle; Warren Seelig-a weaver; Spinning with flax; Using leftover warp; The counter-balance loom; Lace talk with instructions

Vol. 28: Drafts & Samples: Diversified plain weave; 4-H modified point twill; Leno; multiple-harness M's & O's; Reversible material; Silver star overshot; Denim; Spinning sample Articles: Polwarth fleece; Greek bag; Stadium blanket-double faced twill; Story of antique loom; Coverlets (drafts); Leno; Fabric finishing; Christmas stocking; Interesting overshot pillows; Dyeing; Overshot; Swivel in overshot; Name drafts; Blocking handwoven fabrics; 8-H Christmas cards in S&W; Needleweaving; Cotton garments; History of Navajo weaving; Micronesian weaving techniques; Problems of weavers in Southern Mexico

Vol. 29: Drafts & Samples: 8-H twill blanket; 7-H upholstery; Twills; Warp stripes; 6-H multiple tabby; Overshot; 4-H multiple tabby

Articles: Tartan weaving; Selvages; Calculating yarn for projects; Warp winding; Tips for the studio; 8-H twill derivative; Chemical dyeing; Kasuri – Japanese textiles; Ikat; Woven pocket; Monk's cord; Poisonous dye plants; Designing stripes; Gadgets for weaving; Rope and braid maker diagram; Linsey-Woolsey - yesterday's denim; Weaving with fine yarn; Miniature coverlets; Multiple tabby weaves; Computer drawdowns; Finishing techniques; Rag weaving with denim

Vol. 30: Drafts & Samples: 16-H pt. threading; 8-H cloth; Turned Swedish lace; Twill variation; Boiled wool; Broken twill; Rug; Spun samples; Mock leno stole; Monks belt; Bandweaving

Articles: Making pictures with coloured fleece; Turned Swedish lace; Computer & the loom; Weaving as a business; Permanent mothproofing; Fabric finishing; Conducting a finishing workshop; Pine needle place mats; Twill gamp; Warp ikat; History & use of cochineal; Warp face weaving; Converting card weaving designs to 4-H loom control

CREATIVE TREADLING TIMES Creative Weavers, San Diego, California

Vol. 1: A miscellaneous collection of swatches, braids, Christmas projects, directions for using fabrics; helpful hint for card weaving; introduction to sprang; shadow weave

Vol. 2: Drafts & Samples: Bronson lace; S&W; Blanket; Overshot; Double thread huck

Articles: Combining weaving & stitchery; Dyeing with cochineal, dodder, wood sorrel, sage, walnut pods, turmeric - recipes & samples; Washing wool; History of dyes; Drop spindle

GVWSG NEWSLETTER Greater Vancouver Weaver & Spinners' Guild

Vol. 1: Drafts & Samples: 8-H drapery; Huck coating; Upholstery; Toweling; Jacket; Overshot bedspread; Honeycomb; Felting; Chenille; dye sample using peach leaves and matter; Woolen & mohair; Drapery

Articles: Christmas Weaving - Santa, Santa bag, wall hanging in boundweave; belt; Silk dyeing; Rag rugs - Catalogne; Polish Weaving; Kasuri; Ikat; Mixed warps; Crackle; Twills; Greek lace; Felting; Pricing of woven articles; Handling mixed warps; Tips on weaving & finishing articles; Natural dye extracts; Words on crackle; Fun with twills; Cotton

Vol. 2: Drafts & Samples: Woolen drapes; Several mixed warps woven in broken twill; Summer top; Spaced warp using linen; Supplementary warp design clothing fabric; S&W blocks woven a polychrome; Traveling bag; Upholstery material; Ribbon material; Unbalanced dornik paper thread; Twill coat; Tea towels & runner; 12-H twill; Several dyeing & spinning samples; Kool-aid dyes; Coverlet; 8-H flowers; Baby blanket; 4-H S&W; Ribbon material; Finishing with fur strips; Christmas fabric; Overshot in star of

Bethlehem; 2-2 twill; Blankets; 8-H plaited twill

Articles: Overshot; Cuff for non knitters; Herbal moth repellent; Kool-aid dyeing; Warp Leno; Creating garments to flatter your figure; Red wool cape; Fur as a weft; Silk Lore

Vol. 3: Drafts & Samples: Upholstery 4-H point twill; coat fabric in twill; jacket fabric in 8 & 16H twill; 4-H huck-lace block; Colour & weave check fabric - 6 shaft extended twill; Spinning samples; off set twill; repeat twill; asymmetrical 8-H network twill; German bird's eye treadled with 3 treadles; towels on 4 & 6 harnesses; Beiderwand tablecloth; dye samples using lanaset dyes; braided twill on a double two-tie unit weave; 8H undulating twill; Summer & winter (fish); 10 H plaited twill; Theo Moorman technique on 4H; 12H twill diaper; twill for placemat of upholstery; overshot on 8H; Christmas trees; plain weave for origami top; waffle weave; 8H advancing twill

Articles: Computers & weaving; Dyeing - problems & solutions; 25 ways to get organized; taking care of your eyes; To dye for; How to hang rugs & wall hangings; ways to stay functional & comfortable while weaving; Dying to dye; choosing a fleece; sewing tips with a handwoven bias; computing our cloth; Andean plying technique; weaving software review; dyers safety tips; weaving tips; Hemp; wool cloth finishing; wool washing tips; plying handspun yarn; Indigo hints; moth repellent tip; more washcloths; how to use a temple; kumihimo; Quipus; spice dyeing; measure your way to success; Tips for better selvages;

HANDWEAVERS, SPINNERS & DYERS OF ALBERTA

Vol. 1: Drafts & Samples: 4-H - M's and O's tablecloth; Canada plaid; Swarthmore check; Open lace weave; Double huck curtain fabric; Upholstery; Boundweave; 4-H huck; Petit-point overshot; Coating, Yardage for culottes; 8-H pique; Basket weave; Novelty. (Pique is 7-H)

Articles: Mexican weaving; WCC report with sample of backstrap belt; Merino & Lincoln wool & samples, spinning & novelty yarns & samples; Weaving in Copenhagen; Finn weave vest; Hand-woven garments; Dye samples & recipes

HANDWEAVERS & SPINNERS GUILD OF VICTORIA Australia

Vol. 1: Articles: Informative articles dealing with handling of wool, knitting handspuns, handspun wool coat; Silk; Spinning for shows; Basketry fibres; THE ART OF THE FELTMAKER reviewed at length; Fair Isle knitting; Weaving in a Swiss school; Needle basketry; Crafts of Ecuador

KENTUCKY WEAVER

Feb/48-Apr/50: Informative bulletins that include drafts, pictures & articles on: Overshot coverlets; Warp faced ski scarf; Basic twills; Rosepath; Doll clothes; One harness tapestry; Dukagang; Handwoven bags; Diamonds; Leno lace; Warp faced weaves; Miniature overshot; Warping your Loom; Plaids for pinafores; Snowball variant: The MacNaughton Tartan: Tie ups for twill weave, overshot; Structural design by alternate colors

LOOMSONG Atlantic Society of Handweavers

Vol. 1: Drafts & Samples: 7 4-H twills; Monk's belt; Shadow weave; Inkle on floor loom; Crackle- for ecclesiastical use

Articles: Dyeing & spinning with samples; Goat hair blanket; Same-braid from Lapland; Harrania tapestries; Tartans of Scotland (Fraser, Buchanan, Chisholm, Graham, Gordon, MacCaulay); Direction for making a paper star; Christmas decoration; "Poor Weaver" (a very unusual segment of weaving history); Bessie Murray in England (good reading!); Pangnirtung weaving; Fabrics for ecclesiastical use

Vol. 2: Drafts & Samples: 4-H - colour gamp; 3 ties; 6 twills; Monk's belt; Log cabin; 2 Chinese braid; Nigerian braid; Inkle loom belt, card weaving; Indian braid; colour swatch in Swedish Rosepath; Norwegian Luncheon Mats; Weaving with plastic

Articles: Weaving in bronze & iron age; Rug weaving; Spinning & dyeing plus samples; Autobiography - Mary Black; Bronson baby shawl; 3 Christmas card directions; Weaving hints; Plaiting a star; Weaving

side fringes; Clothing; The tabard

Vol. 3: Drafts & Samples: 4-H Newfoundland tartan; Casement cloth; Huck weave; "Crammed warp"; Twill stereo speaker cover; Harris tweed suiting; 2 Upholstery; Moorman technique; Scarf swatches; Twill all-purpose

Articles: Natural dyes & samples; Place mat drafts; Boundweave Santa & Christmas stocking; Moorman's "effect yarn" & sample; Double weave; Hazards of additives & mordants used in dyeing; Helsinki '77; "The Old Weaver's House"; Making a bed rug

Vol.4: Drafts & Samples: Coat in samoyed dog hair; Felting; Honeysuckle; Twill coat; Several mixed warp; Monk's belt; S&W; Curtains; Linen sample; Tweed dress; Spun dog samples; Dyed samples; Mohair in plain weave; Christmas stocking in monk's belt; Christmas place mats in overshot; Indian braid; Wool jackets in plain weave

Articles: Walter Ashford - Spinning; Knitted beret; Felting; The looms we weave on; Tote bag; Supplementary warp technique; Card weaving; Knitted dolls; S&W weave; Paisley shawls; Ikat; Anni Albers; Granny sq. slippers & jacket; Braids & braided cords; Maori Weaving; Colour in weaving; Christmas card ideas; Tapestry; Painted & printed warps; Silk; Straw weaving; Events in textile history; Linen; Knitting cowl collars; The story of tweed; Spice dyeing; Tie-dyeing; Spinning; Beaming alone; Designing clothes from handwoven material; Dyeing; Colour has a lot of clout; Paper beads (instructions); How to make a pullover from a woven stole; Garbage bag dyeing; Basket embellishment; Temari; Christmas hexagons; Qiviut

Vol.5: Drafts & Samples: Mohair/wool coat fabric; Huck dishcloths; Handspun mohair; Upholstery; Loom controlled bead Leno; Dyed samples; Twill suiting; Lacey shawl; Overshot; Spring coat; Huck variation; Plain weave; Christmas belt, runner & ribbon; Crackle; Swarthmore lace weave

Articles: Raising Angora rabbits; Mohair; Huck dish towels; Planning stripes; Woven cane baskets; Coverlet weaving in Nova Scotia; Chenille rug; Recipe for sesame seed cookies; M's & O's blouse; Simple cardboard loom; Woven purse; crafts from recycled tin cans, cartons, threads etc; Ecuadorian star; Notes on the colour wheel; Folded Christmas stars; Two colour gradations

Vol. 6: Drafts & Samples: Atwater bronson lace; Directions for 5 easy totes; M's & O's for placemats; even-sided twill; dress fabric in canvas weave; felting; overshot, honeysuckle & twill; panty hose rug; Christmas card fabric; sumac placemats; twice woven rugs; lace baby blanket; dorset crosswheel buttons; bird ornaments; handspun knitted doll; weaving a Christmas box; snowflake ornaments; Ornamental Hexagons; knitted St. Nick; Scandinavian yarn doll; Knitted lace collar; ribbon heart shaped box; telephone wire baskets; using up ends to make a dishmop of knit fringe; Felted coasters

Articles: Clasped Wefts; Warping table; Overshot; dying; all yarn necklace; cotton & raw samples, Rush basketry; linen; rag weaving with old sheets; Reuse, recycle, reweave

Vol. 7: Drafts & Samples: Llama fleece; Fleece of native sheep of Faroe Islands; Dyed wool; Cardwoven sample; Kool-aid dyed wool; 4-H Crackle weave; Jacket fabric; 8-H wave twill; Silk yardage in plain weave; Overshot placemats

Articles: Guild life crisis; Classic products to clean wool etc.; One shot dyes; Warp painting; Computers in weaving-an introduction; Instructions for knitting mittens; Setting yarn-twist in the microwave; Obituaries-Evelyn Longard; Three-shaft Krokbragd; Cardweaving; Dukagang weaving; Tapestry in Norway today; Instructions for knitted dish towels; Indigo around the world; Christmas in Denmark; Tapestry exhibition; Wool fleece as mulch; Tips and tidbits; Labeling of textiles; Barbara Hind's milk bread; Fabric identification by burning; Saga of the spring coat; The ballad of the weaver; Dye stuffs from the wild woods

MANITOBA WEAVERS & FIBRE ARTISTS' - THE TIE-UP

Vol. 1: Current executive; Danish sample of 3-h twill for skirt, shawl and apron

Vol. 23: Christmas weaving, 6-H & 8-H poinsettias; 10-H S&W praying Angel; Rosepath border; Barleycorn; Hound's tooth; Chinese braid; Novelty checks; Nigerian braid; 4 & 8-H Shadow weave; Braids; Twills; Overshot; 4-harness polychrome S&W; Samples included

Vol. 24: Drafts & Samples: 20 4-H; 16 multi-harness; Braids - 4 with samples; Drafts for Christmas weaving - snowflakes, reindeer, bell; Chine sample

QUEBEC WEAVERS ASSOCIATION

Vol. 1: Drafts & Samples: Serge Envers/Endroit-twill; Shadow weave; Blanket weave; Demi-damasse; M's & O's; Wool fabric for coat in tabby; Houndstooth check on dornick threading; Dyeing samples; Crackle

Articles: Tartan ou Plaid; Le tissage aux cartons; le Blanket weave; Plaited twill; Un tartan; Weaving & finishing of Handwoven sweaters; Kilts & tartans; Tartans & plaids; Tartan weaving; Scottish district checks; Acid dye method

THE TIE-UP Southern California Handweavers' Guild Inc.

Vol. 3-4: Colonial overshot; 2 Harness log cabin; Bronson lace; S&W; M's & O's; Shadow weave; 4 Harness crackle; Crepe weaves; Gifts to weave-slippers, handbag, tea cozy; Ideas for pick-up and inlay; pick-up leno; bound weave

Vol. 5-6: Zig –zag lace and tabby units; Finnish weaves in 2,8,10,12 harness drafts; The penny trick; 8-harness twill; Overshot based on ballad of Davy Crockett; Rosepath variations; Card-weaving for Christmas; Huck projects; Design and pattern draft in crackle for a church fabric

Vol. 7-8: Dukagang & Rolakan; Bronson lace; Overshot drafts; Card-weaving for Christmas; Waffle weaves; Popcorn – a delightful pattern for baby blankets; Petit point designing on the loom; Colour and weave effect; Cannele; Lace effect for counterbalanced looms; Warp pattern weaving; Swivel weave; Twills for upholstery & suiting

Vol. 9-10: Christmas wall hangings; S&W polychrome interpretations; Accent on colour with pillow covers; Warp spacing; Damask; Ikat; Heirloom weaving; Another byway in weaving-God's eyes of the Huichol Indians; Wheat-a broken twill threading; What you can do on a 2 frame loom; Fabric analysis; Upholstery; Multiple block crackle weave; An unusual Guatemalan belt; Twills - plain, broken, steep & reclining; Mary Meigs Atwater; 4-harness manifold twills

Vol. 11-12: Double weaves; 2 Harness weaves; Christmas drafts; Swedish weaving; Rya rugs; Use of natural materials for wall hangings; Christmas Ideas – 4 harness patterns in warp and weft; Ribbon dress fabrics; District checks; Shadow weave; 16 harness huck; Extended twill drafts; brocades; Colour weaves in twills; Woven samples included

Vol. 13: Twill variations; Doup Leno; Periwinkle - one draft - 5 weaving techniques; Tie-dyeing; Greek lace; 8 harness weaves for place mats; Multi harness weaves for dress fabrics

Vol. 14: Double weave variations; Pique; Huck; Upholstery; Drapery

Vol. 15: Stripe; Swedish lace; Manifold twills; Rug design; Coatings; rugs; Unusual fibres, satin; Weft-wrap; S&W pick-up

Vol. 16: Christmas projects

Vol.17: Lace weaves; Weaving for fashion; Spinning; Bridal finery; Double weave; Backed fabric; Woven samples included

Vol. 18: Marthe Pollock drafts; Fun with place mats; Rugs; Huck; Swedish Weaving; Table linen; Leno;

Sprang; Crepe weaves; Woven samples included

Vol. 19: Gauze weaves, op and 3-D weaves; Christmas projects; Hangings and rugs; Shadow weave; Double-cloth pick-up

Vol. 20: Crepe weaves; Christmas projects; Tapestries; Crackle weave; Non-loom weaving; Reducing a multi-harness draft; Macrame; Place mats; Rectangles; Card weaving; Woven sample included

Vol. 22: Tablemats; Bound weaving; Clothing fabrics; Textured fabrics; Bead Leno

Vol. 23: 2 harness Finnish pattern; Vertical Rosepath; Card or tablet weaving; Christmas projects; Indigo; Weaving on a Greek loom; Quilting on the loom; Basketry techniques; China silk; Atwater collection twills, threading & treadling; French re-weaving; 25 projects; Woven sample included

Vol.24: Title designing; Tapestry; Rya; Cathedral window quilt (from handwoven scraps); Clothing; The odds & ends basket; Christmas projects; 4-harness crackle draft for church fabric; Theo Moorman tapestry technique; Rug weaving in India; Monk's belt; Huckaback

Vol. 25: Colour sticks (God's Eyes); Crepe weave; Headdresses; Bags & pillows; 23 drafts; Atwater drafts; Tapestry weaving; Manifold Twills; 2-harness weaves; Figures, motifs & symbols; Woven sample included

Vol. 26: Borders; 4-harness drafts; 12 multiple harness drafts; Bronson weave; Double weave; S&W; 4-harness pattern blanket

Vol. 27: Transparents; Layered dimensional structures; 8-harness S&W tabard; Theo Moorman's inlay technique; Weaving in Great Britain; Kuvikas pick-up weave; Backed fabric; Warp painting; Atwater on the tabby weave; Tag weave; Karelian red picking

Vol. 28: Rugs; Christmas items; Card weaving & ikat; Lucet; Belts, sashes, girdles & numerous drafts of Atwater; Rag rugs; S&W; Ancient Peruvian weaves; Experimental weaving; Woven sample included

Vol. 29: Christmas projects; 2-harness patterns; Pine tree variations; lace weaves; Using recycled materials; Double 2-tie unit system; Double weave for blankets & drapery; Blanket fringe

Vol. 30: Surface interest; Christmas projects; Weaving of Mattie Newman; Weaver fashions; Weft-faced rugs; Weaving from John Landes; Garment weaving; 8 favourite techniques of "The Bobbinwinders"; Woven sample included

Vol. 31: A variety of weaves; 3 Atwater drafts; 17 multiple tabby weave drafts; 12 drafts, favourites of Robin & Russ; Decorative weaving; Clothing; Mary M. Atwater biography; Weaving in layers; Weaving with fur; warping for small projects & samples; Russ Groff of Robin & Russ; Woven sample included

Vol. 32: 9 featuring purple; studies in black & white; 7 doll house furnishings, 10 other samples; Marion Powell's shadow weave, 12 examples; 10 drafts, various weaves; Weaving for the kitchen, 6 drafts; Crackle draft & sample; 18 Atwater braids; 10 vests; 12 drafts from the past

Vol. 33: Chenille & sample; 13 drafts based on flower theme; 8 drafts, crackle weave; 8 drafts, various weaves; lace weaves; 7 Atwater drafts; name drafting; Spinning synthetics & samples; Convergence '82, 10 illustrations; Postage stamps celebrating weaving; Weaving with sheepskin

Vol. 34: Overshot; Angora goats; Monographs by Mary Atwater; Lace weaves; Card weaving; Twills; S&W; Scandia jacket; Handspun articles; Ikat; Rags; Miniature patterns; Monographs of Elmer W. Hickman; 4-H double weave (Mexican method); Indian saddle blanket; 8-H doup leno; Crackle weave; Shadow weave-huck blouse; 16-H Bronson lace tablecloth; Finn weave; Twice woven rugs; Double woven parka; Cannele jacket; Crackle hanging; Mary Meigs Atwater; Rug looms; Weaving & computers; Woven samples included

Vol. 35: 2-harness variations; 8-harness overshot; 4-harness double huck; Finnweave; Double weave pick-up; A simple box loom; Weaving & computers; Smocking on honeysuckle; Pick-up damask-five shaft satin; Half-drall block weave; Supplementary warp pick-up

WEAVERS GUILD OF ROCHESTER

Vol. 1: Drafts & Samples: 19 samples covering a wide variety of weaves; Edna Blackburn (spinning & dyeing)

Vol. 2: Drafts & Samples: 6 various swatches

Articles: History of design in tapestry; Bound weave; Many useful tips

Vol. 3: Drafts & Samples: French dyes; Braided twill; 8-H; Coat material; Silk dress; Upholstery; 8-H Bedford cord; Cotton dimity; Wool suiting; Upholstery; 8-H Gang weave –twill & twill variation; 8-H summer suit fabric; double heading fringe

Articles: Elements of basket weaving; Sizes & setts of yarns; The great crackle mystery; Notes on linens and finishing (Virginia West); Spinning wheels & dye pots (Paula Simmons); Natural dyes; Lacey Weaves; Photography & the fibre artist; Irene Waller on design sources; Rugs; Coverlets; French dyes; Jackets; Ikat; Japanese wedding coats; Iranian textiles; Coiling

Vol. 4: Drafts & Samples: Drapery fabric; Coating; Dress yardage; German birdseye worsted yardage; Surface interest; Linen place mats; 8-H twill; Suiting; Upholstery; Twill reverse; 16-H drapery; 6-H huck; Weft rep; 4-H coverlet; 12-H Jacob Angstadt linen draft; 12-H cape material; 7-H S&W ecclesiastical drapery; 5-H basket weave

Articles: Design inspiration; Overshot; West coast weaving; Diversified plain weave; Homo Weavians; Ikat; Circular shawl; 6-H S&W fox design; Transparency inlay

Vol. 5: Drafts & Samples: Multiple tabby weave; Silk & rayon draperies; Log cabin & Spot Bronson scarf; Honeycomb coat; Twill jacket; S&W seat covers; Spot Bronson; Upholstery; 6 thread herringbone; S&W dress fabric; Swedish lace curtain; Bronson; Overshot; Handspun silk; Ikat; Crepe weave; 12-H sample

Articles: Navajo Weaving; Boundweave; Designing with blocks; Angora rabbits; Finishing tips; Ewe find the words (cryptogram)

WISCONSIN FEDERATION OF HANDWEAVERS

Vol. 15-16: Drafts & Samples: Rosepath from Germany; 4-H, 8-H twills & broken twills for suiting; Upholstery & drapery fabrics; 4-H lace Bronson; Crackle in Swivel; Overshot in swivel; Baby blanket; Hound's tooth coating; Summer stole; Twill afghan; Coat and suiting material; Chenille bedspread; Warp-faced overlay

Articles: Make a fringe; Double Soumak; What is Fuller's earth?; Swivel; Soumak weave

Vol. 17: Drafts & Samples: 5-H overlay; Monk's belt; Twill; M's & O's in linen; Finnish damask; Crackle; Turned-huck upholstery; Herringbone; Table linen; Skirting; Swedish star cloth

Articles: Colour sizes and relativity; Woven handle; Collingwood crackle derivation

Vol. 18: Drafts & Samples: Twill in linen; Loop weave technique; "Posey Patch" in bound rosepath; Basket weave; Crackle; Honeycomb in twill miniature; Huck suiting; 2-H cotine – little rib weave; Warp faced afghan weave; Honeycomb upholstery; Sauna piika (Back washer)

Vol. 19: Drafts & Samples: Surface interest huck; Twill drapery; Silk tweed fabric; 8-H huck; Rose path coat; 4-H curtain fabric; M's & O's; 4 block Matta mats; texture weaves for upholstery; Herringbone suit fabric; Natural dyed weft sample; Twills in silk or wool for suiting; German braid; Turned huck baby blanket; 2-H linen sample

Vol. 20: Drafts & Samples: Basket/herringbone fabric; Christmas wreath in colonial overshot; Vertical

lace stripe; Silk & wool fabric; Worsted clothing fabric; 4-H huck cocktail dress; Texture & colour weave in twill; Honeycomb; Miniature monk's belt; Check suit; Upholstery
Articles: Macrame; Directions for making birds; Card weaving

Vol. 21: Drafts & Samples: 25 4-Harness samples; 3 multi-harness; Weft-faced sample; Bog coat; Bound weave
Articles: Colour & design; Pattern sampler; Hemstitching; A lace border; Swivel

Vol. 22: Drafts & Samples: 26 4-Harness samples; 3 multi-harness samples; Norwegian krokbragd; Red & black chenille dress fabric; Christmas Santa
Articles: Bi-Centennial afghan; Rusty reeds; Furoshiki bag; Colonial coverlet; Bell pull; Harrania Tapestries; Thoughts on Warping

Vol. 23: Drafts & Samples: 8 4-Harness samples; 2 multi-harness samples; Broken twill; Finnish plaid; 3-H point twill; Honeysuckle; 8-H Lace weave; Overshot; Rug or bath mat; Baby blanket;
Articles: Rose path calendar - 12 intriguing drawdowns of rosepath with treadlings & colour suggestions, one for each month of the year, i.e. snowman, heart, leprechaun, bunny, figure in cap and gown, flowers toy soldier, red schoolhouse, jack-o-lantern, pilgrim maid, Santa Claus – samples of each one

Vol. 24: Drafts & Samples: 8-H Baby blanket; herringbone & basket weave; Nigerian & Peruvian braids; 4-H overshot band with fringe; S&W upholstery; Multi-colour effect with space dyed weft; Swedish Placemats; "Sea foam" treadling on Maltese cross threading; Christmas yardage; Shadow weave; Afghan weave; Yardage colour & weave; Spaced Christmas mat; Undulating twill; Strip rag weaving
Articles: Planning optical illusion weaving; Lengthwise Monk's belt; 4 pointed star mobile; 2 simple inlays; Pilgrim weaving; Calculating yardage of cotton, linen, wool, reed sleys

Vol. 25: Drafts & Samples: Afghan; Isolated supplementary warp & monk's belt; Place mats (2); Dress material; 5 thread huck; Twill, colour emphasis; Rosepath double width 8-H; Twill "fulled" fabric; Point twill surface texture; 4-H overshot miniature; District check variation
Articles: Placemats, book marks with drafts; Greek textiles; West African textiles; Floating selvedge; Sampling; Peruvian textiles; Colour in review

Vol. 26: Drafts & Samples: Crepe weave; 8-H dornick twill; Kool-aid dyes; 8-H diversifies plain weave; Mixed warp; Basket-herringbone; Rosepath; Plain weave using colours magenta & peacock; Christmas place mats; Block pattern; monk's belt; Reversing twill; Several huck & huck variation samples; Broken twill; Mixed basket weave; Canvas weave; Christmas wreath in overshot
Articles: Huck weaving; 2-2 twill; Weaving finishes; Parallel weaving & side fringes

Vol. 27: Drafts & Samples: Twill variation; Rib weave; Place mats; 3-H Bronson lace stripes; Mock Leno on S&W; Shadow weave afghan; Davidson tartan plaid; M's & O's in linen; 8-H point twill; Herringbone variation; Spaced periwinkle; Overshot; 4-H undulating twill-spaced warp; Plaid baby blanket; Felting; Canvas weave; Rosepath; 8-H imitation damask; Ephrata curtain material; Chenille in plain weave
Articles: Braid or rope maker; Feltmaking; Everything you ever wanted to know about moths

Vol. 28: Drafts & Samples: Shadow huck; 8-H double weave; 3-H Baby blanket; Jacket fabric; Christmas cards (trees, Santa Claus); Honeysuckle twill; S&W; Twill blanket
Articles: Linen; Care of linen; History of the use of cochineal; Standard finished sizes of common articles

Vol. 29: Drafts & Samples: Plain weave & twill combination; undulating twill; twill using Quebecoise wool; Plain weave pick & pick using 9 different colors: 8-H twill; Luxurious fabric sample using silk/merino wool; Barley for blouse, curtains or table linens; Double point twill; Supplementary weft in plain weave; Shadow weave; felting; striped warp in point twill; 8-h huck lace; twill using 8 colour warp; plain weave fabric for blouse or tunic; plain weave in pleasing shades of berry, purple & teal chenille yarn; dornik twill weave; bronson lace; 8-h waffle weave
Articles: Hints for selvedges; finishing tips; computer made labels; caring for silk; hand exercises to avoid carpal tunnel syndrome; dorset crosswheel buttons; dying without those dangerous chemicals; Advice on dying; Questions answered by the weaving doctor

SHUTTLE CRAFT GUILD HANDWEAVERS BULLETIN H. Tidbal (Montana)

1948: Colonial Coverlet; Weaving as-drawn-in; Scotch Tartans; Texture in design; Easter parade pick-ups; Damask Table Cloths; Linen table mats; Two-harness weaving; Open-work weaves; The Cross weaves; 2 & 3 thread leno; Suggestions for warping and weaving; Use of metallic wefts; Christmas gifts; Angora wool ascot scarf; Warp setting guide; A Twill pick-up

1949: Colonial wool blanket; Double width blanket; Crackle weave theory; Crackle weave table mats; Angora spring stole; Peruvian pick-up weave; Padded baby blankets; Double woven baby bonnet; "Look forward, weavers"; Two-harness shell weave; Directory of commercial weavers and local guilds; Weaving with reeds and bamboo; Mexican warp-pattern weave for pick-up or 8-H; Christmas gift aprons; S&W; Tweed & Scottish district checks; Equipment evaluation & sources; Dress fabrics

1950: Modern linen weaving; Chromatic textures for towels; Ancient linen weaves; 8-H drafts; Bound weaving; Baby bib; weaving with angora; Domestic manufacturer's assistant by J & R Bronson; Linen weaving; Point weaves for texture; Necktie Ascot scarf; Buckingham grenadiers on rosepath; Mesh weaves for table linens; Pricing and marketing; weaving pot holders; Warp pattern weaving; Handwoven Christmas cards; Long-warp projects; S&W weave; Upholstery on a long warp; notes on good weaving techniques

1951: S&W weave drafts and tie-ups; Polychrome weaving; Thirsty; linen towels; Brooks bouquet open-work; Rug weaving; 2-H weft faced; Flossa rugs; Handweaving vs machine weaving; The casual decorative weaves; Salvage projects-rag rugs & false-flossa; Notes on textile designing; Bags of all kinds; Open work weaves – the eyelet; Leno; Stoles

1952: Damask; Draperies; Heirloom blanket; Bouquet weaves; Classification of handloom weaves; Twill; Handwoven wool yardage

1953: Combined weaves; Lace weaves; 9 stoles; Plain weave; Efficient warping; Shadow weave; Warp painting; 2-H weaving Lessons for beginners; Design in art

1954: Coverlets; Bateman weaves; Tag weave; The speed warp; Spot patterns; Raveling of handwoven edges; Designing in warp pattern; S&W; Overshot; Boundweave for overshot; Christmas cards

1955: Worsted yarns; "Idiots delight" braid; Tweeds; Fancy twill; Understanding drafts; Tabby-basket; Spot weave; 12 stoles; Waffle weave; Designing your own fancy yarns; Neck ties for Christmas; Christmas tapestries in Boundweave

1956: Red & white check linens; Bouquets; Damask; Linen; Swedish lace; Chenille; Miniature patterns; Twill & overshot drafts & woven profiles; Borders for overshot; Cotton yardage

Sept. 60 –Oct.66: Interpretation of the J & R Bronson, Domestic manufacturer's assistant; Satin & false satin; Faja (belt) weaving of Ecuador; Tapestry; A bath huipil from Mexico; Aprons; A Weavers Guatemala

SHUTTLE CRAFT Bulletins by Mary Black & Joyce Chown

Jan-May 1957: Jaspé (ikat or tie-dye); Waffle lace; M's & O's; Tapestry in Egypt; New patterns by changing the tie-up; Tapestry rugs in Peruvian design; Solving the mystery of the strange draft; Tapestry methods; Threading your loom; Multi-harness braided twills; Transposing warp & weft; Commercial weaver vs. the amateur weaver

June-Dec 1957: Tapestry through the ages; Interpreting profession drafts; S&W; Discovering colour; Utilizing bits & pieces of linen; Fashion report; Polychrome; Old druggets; a cellular blanket weave; Upholstery; A two colour plain weave gamp; Room dividers in transparent tracery; Evergreens in snow (chine technique); Boundweave

Jan-May 1958: S&W; Boundweave; Tapestry; Swedish knot; Twill textures; Peruvian Leno; Fair linen for your Church; Experimenting is fun; S&W pick-up and inlay

June-Dec 1958: Old drafts; S&W; Swedish knot; Summer belts; Weaving with linen; New designs by Bateman; Christmas book marks; Woven words; Christmas weaving; Tapestry; S&W shags; Corduroy pile rugs; French Gobelin part 1 & 2; Buying a loom; Learned at the loom

Jan-May 1959: Weaving with fiberglass; Natural fibers; Ramie; Cloth analysis; Animal fibres; Coir – coconut husk; Mineral fibers; Weaving for the Synagogue; Book markers for church; Crosses; Fringes; Weaving with plant material; Ecclesiastical weaving; French Gobelin part 3; Silk; Place mats

June-Dec 1959: Notes on colour; Warp pattern weaving; Twist dyeing; Dyeing with natural dyes; French Gobelin part 4; Fashion report; Twill material for baby; Shadow weave; Laid-in technique; Christmas card idea; Variations on profile draft; Aprons; Thanksgiving cover in Mexican double weave; Christmas wall hanging "While Shepherds Watched"; Church windows; Devereaux Mansion loom; Many ways of weaving one draft; Mittens; Christmas skirt; Belts

Jan-May 1960: Fashion report; Swedish aprons; Pile & textured rugs; Variations on a profile draft; Aprons from Central European Countries; Trouble with your Shed; French Gobelin Part 5; Shadow weave conversion; 8-H rosepath sampler; Colour; Scandianavian aprons; Raffia place mats; Double weaves; Israeli place mat; Leno afghans; Glamorous window shade; Crossier crosses; Finishing

WARP & WEFT Collection of Bulletins with samples (please order according to Volume #)

Vol. 1,2,3: Mar. 1948- Dec 1950: Cotton plaid; S&W; Summer purse; Slat shades; Plain weave variation; Satin; Twill; S&W damask; Weaving with linen; Textured coat material; Medallion check curtains; 3-H weaves; Raffia purse; Reversible waffle weave; Sheer textured curtains; Lacy baby blanket; Textured plaid; Colourful block sample; Bird's eye –loom shirring; Textured drapery; Cellophane table mats; Woven Christmas music sample; Luncheon mats

Vol. 4,5,6: Jan. 1951-Nov.1953: Adaptable plaid; Spring purse; Upholstery; When you dye; Overshot; Rosepath variation in silk; Linen; Twill; Warp face upholstery; Christmas circle fabric; Thirsty linen towels; Double width table cloth; Easter card; Spun nylon stole; Rugs; Ramie; Original cut fringe technique; Worsted coat material; Carded wool; 8-H double weave; Glass curtains; Christmas weaving; Spring coating; Silk shirting; Christmas cards

Vol. 7: Reinforced basket weaves; Brodie plaid shirting; Lime sherbert luncheon cloth; Snow shadow (lamp shade fabric); Idiot's delight (silk drapery); Tweed; Drapery - cotton & jute; Suiting; Pseudo cotton tweed dress fabric; Carriage robe or crib cover

Vol. 8 & 9: Opalescence (evening jacket); Princess Margaret rose tartan; Patio place mats; Touch & texture (all silk fabric); Swedish upholstery 8-H; Sport coat material; Brooks bouquet; Mock Leno; Upholstery/drapery; Danish medallion; MacDuff hunting tartan; Squares from Scandinavia; Modern upholstery fabric; Casement sheer; Sport coat fabric; Baby blankets; 8-H Diamond lace

Vol. 10-11: Shirt material; Drapery; Carpeting; Linen & cotton upholstery; How to make chenille; Tweed skirt; 8-H Guest Towel; Decorative Huck; Silk & cotton yardage; Unconventional honeycomb; Baby blanket; Miniature overshot; Conventional honeycomb; S&W; A linen cross; Silk & cotton suiting; Canele; Black, white & red wool suiting

Vol. 12-13: Waffle weave for dish cloths; Huckaback lace; Turned Swedish lace; Dry spun linen toweling;

Silk & cotton draperies; Canvas lace; Curtain material; Drapery; Stole; Upholstery; Elliot Tartan; Dress fabric with silk and rayon ribbon; Modern 4-H overshot; Ramie & linen squares; Canvas weave drapery; Tweed; Miniature whig rose; Place mat featuring ramie & silver metallic

Vol. 14-15: Baby blanket in open lace weave; Novelty upholstery; Swedish rib; Crackle weaves squares Textured material using chenille; Buchanan tartan; Wool & silk suiting; Crib cover lace; Jacob's coat of many colours in twill; S&W for upholstery, drapery; "Wedding Bells" dress material; Pillow talk; Two textures in huck weave; Mohair scarf; Twill M's & O's for table linen; 4-H miniature overshot; Scallops drapery fabric; Novelty weave for upholstery; Variation of waffle weave

Vol. 16-17: Twill using ramie; MacQueen tartan; Goose-eye; Variation of "turntable"; Upholstery/drapery; 4-H novelty weave; Basket & twill; Twill diamonds variation; Swedish technique for borders; Tweed; Swedish drall table linens; M's & O's; Small star pattern, 4-H; Twill; canvas weave; Modified M's & O's

Vol. I 18-19: Semi-sheer drapery; Barleycorn diamond; A versatile canvas weave; Coat material; Baby blanket; Canvas weave; Singles linen drapes; Winter suiting; Broken twill; Gothic cross –twill variation; Baby blanket; Extended twill variation; Huck weave variation; Ribbon fabric

DRAFTS & DESIGNS - A GUIDE FOR 5 TO 12 HARNESS WEAVES Robin & Russ (Includes samples)

Vol. 1: Silk fabric; 4 block textured & lace; Barleycorn double diamond; extended pt. twill; Overshot spot design; Demi damask; 6-H spot weave; Folk dance material; Ramie twill; Diamonds; 2 block damask; Double weave; 6-H overshot for borders; 8-H overshot – extended point twill; 8-H Bronson; Double woven baby blanket; Undulating twill; shadow huck; Block S&W variation; Swedish lace; Linen squares

Vol. 2: 8-H huck variation; Coat material; 12-H Upholstery; Shadow weaves; twill in a diamond; Squares; Christmas card project; Overshot; 8-H huck; Extended pt. twill baby blanket; S&W; Christmas tablecloth; Christmas Noel bookmark; 2 block damask; Seersucker diamond; 8-H double weave baby blanket; 8-H spot weave

Vol. 3: 12-H twill; S&W for upholstery; 6-H Shadow weave; Houndstooth check; 8-H Twill; Tussah silk; Bedford cord; Rectangles, oblongs & squares; Patio place mats; 8-H wedding dress fabric; 6-H geometric pattern in black and white silk; Double weave tartan

Vol. 4: 6-H Pique; Extended pt. twill; 8-H silk basket weave; 8-H double huck lace; 6-H S&W; Twill variation; Upholstery; Suiting fabric; 8-H point twill; Monochromatic S&W; Shadow weave; Swedish lace in linen; Bedford cord; Beiderwand; Tag system; Drapery; Welsh blanket

Vol. 5: Swedish honeycomb; Twill; M's & O's; Coat material; 6-H warp face in light weight fabric; S&W; Shadow weave; Upholstery; Lace weave; 12-H twill; Crepe weave; Double weave; Warp face rep weave; 8-H shadow weave in tussah silk; Bronson spot design; 6-H double weave with 4-H for background and 2-H for overlay pattern; 11-H point twill; Opposites on a shadow weave

THE WEAVER'S QUARTERLY Kate Van Cleve

1932-33: Swedish embroidery weaves; Purse; Towels – Towels in Danish pattern; French tapestry weave; Neck scarf; Coverlets; Knitting or shopping bag; Worsted dress material; Crib cover; Tuck-in pillow; Chaise lounge throw; Traveling case; Book cover

1934: Looped weaving; Draft for Danish looped weaving; Table cover in looped weave; Honeycomb; Curtain tie backs; Handbag; Tweed material; Nursery rug; Couch pillow; Counterpane; Swedish embroidery; Stripes and plaids for wool scarf

1935: Laid-in weave; Luncheon cloth; Runners; Linen; Twill & broken twill for summer suits; A speck draft; Upholstery

1936: Bell pull; Fraser tartan; Neck ties; Runner; Wall hanging; Guest towels in French tapestry weave; Coverlet; Curtains & drapery; Variations for a 4 H pattern; Honeysuckle; Neck scarf

1937: Embroidery weaves; Coverlets; Linen; Border pattern on twill; Coat material

1938: Embroidery weaves; Diamonds & squares; Swedish linens; Finnish designs for laid-in weaves; Finnish weaving; Rose pattern; Indian weaving; S&W wall hanging in 6-harness; Scotch tartans

1939: Embroidery weaves; Crackle weave; Scotch tartans; Lace weave; Rugs of heavy chenille; Runner; Upholstery; Coverlet

1940: Designs for embroidery weaves; Linen towels; Spanish weave; Coverlets; Variation of Rosengang; Silk table cover; Scotch tartans; French embroidery weaves

1941: Swedish embroidery weave; knitting bags; Linen towels; Russian embroidery weave; Baby blanket; Silk sport suit in twill; Coverlets; Macleod tartan

LOOM MUSIC Mary Sandin & Ethel Henderson

Index Headings 1944-1950

Vol. 1: 1944: Twill luncheon set; Notes on tie-up; Snitch knot; Setting up loom; Warping; Twills & tweeds; Whig rose coverlet; Baby blankets; An unusual square; Crackle weave for drapes; Upholstery; Christmas gifts; Banff – 1944; M's & O's; Do's & don'ts for weavers – solving some weaving difficulties; Cotton towels; Bags in Dukagang

Vol. 2: 1945: Glass curtains in Swedish lace; Chenille; Baby blanket in double weave; 4-H Overshot; Cotton upholstery in S&W; Variations on a overshot theme; Spanish open work; 2-H techniques for box loom with rigid heddle; "Old country" woven bags; Banff 1945; Woven ties in twill; Catalogne; 8-H damask

Vol.3: 1946: Swedish overshot cloth in cotton & linen; Dornik twill suiting; Loom check-up; Miniature whig rose; File of weaving equipment; Barleycorn weave; Twill; Name formula drafts; Bronson weave; Monk's belt; Techniques of handwoven rugs; Banff – 1946; Weft face & warp face; Blankets

Vol. 4: 1947: Three luncheon mat arrangements; Huck; Crackle weave; Rosepath; Warp-faced belt; Weft faced rugs; African bag; Cherished linens; M's & O's; Double goose eye towel; Barley corn towel; 8-H trees for wall hanging; 8-H S&W; Sectional warping; Twill upholstery or drapes; Weaving for young folks; Stewart tartan; Texture weaves; Banff 1947; Italian bag -Brocade technique; Towel borders using brocade

Vol. 5: 1948: Cottons; Overshot coverlet; Know your twills; 6-H S&W; Upholstery; 8-H diamond twill; Inlay techniques; Rigid heddle weaving; Banff 1948; Greek open work; Homespun stripes for bags and mittens

Vol. 6: 1949: Placemats; Drapery; Tartans of Scotland; Lace baby shawls & covers; Overshot purses; Checked cloth-lace squares; Swedish lace cloth; Banff 1949; Leno scarf; Borders in gauze weave; 3 warp face bags; "Idiots delight"

Vol. 7: 1950: Twill; Rosepath; Tweeds; Bedroom weaving; Old drafts; The masculine touch; Fancy twill towel; Navajo weaving; Swedish ways; Crackle baby blanket; 8-H linen weave; Swedish Pillows; Vestee in Danish medallion stitch; Swedish rug technique

Vol. 8: 1951: Table linen; Upholstery; Rosepath aprons; Flossa rug; Warp pattern stripes; Draperies; Card weaving; Inlay designs; Plaid placemats; M's & O's; Bags

Vol.9: 1952: 2-4-6-8-10 Harnesses, a table setting for each; Finger fancies; The way of a beginner; Draperies; Blinds; Stoles; Beginners pieces; Tweeds; Upholstery; Banff 1952; Linen table squares; Rosepath; Bags from odds and ends

Vol. 10: 1953: M's & O's; Brooks bouquet; Rosepath 90" cloth; Damask; 4-H overshot; Monk's belt; Honeycomb; Rug techniques; Embroidery techniques; Ecclesiastical weaving; Natural fibres; Construction and colouring proportion of stripes; Banff 1953; Ramie in double rosepath; 12-H Upholstery; Tie stripes; Leno afghan

Vol. 11: 1954: Danish medallion & Leno twists; Spaced warp woven with linen, cellophane & raffia; Aprons; Huck; Upholstery & drapery; One shuttle weave; Silk; Seersucker; Glass curtains; Coverlet in crackle; Banff 1954; Homespun knee rug; Rainbow stole; Bronson lace; Wool yardage; Tweed; 8 inch warp; Bags

Vol.12: 1955: Place mats in S&W, M's & O's, and twill; Linen as upholstery; Fringes & edge finishes; Pattern design & colour in warp brocade; Profile; Sheer linen square; Distinctive bands; Scarves; Christmas mats or cloth; Adjusting the counter-balanced loom; Semi-warp-faced weft rep; Card belts; Tartans

Vol. 13: 1956: Table settings - Linen; M's & O's; Yardage for coats & suits; Monk's belt; Mixed warps; Open work techniques; 2 block weaves; S&W; Banff 1956; Scarves; Mary Meigs Atwater; Crackle; Bath mat; Hand towels; Weft face rug technique

Vol. 14: 1957: Variation of weaves on a design plan; Overshot; M's & O's; Bronson lace; Huck lace; Bags in rosepath, crackle, twill and M's & O's; Idiot's delight; Overshot petit-point; Double weave; Metallic thread in upholstery, drapery & skirting; Linen square; Unique 8-H twill; Danish Brocade; Open lace technique; Banff 1957; Bronson; Huck for heavy drapery, baby blanket & scarf; Warp-stripe one shuttle drafts

Vol.15: 1958: Table linens; Overshot; Loop technique - boutonne; Stripes; Clothing twills; Skirt material; Crackle weave; Banff 1958; Monk's belt; Embroidery techniques; Christmas book mark; 8-H S&W

Vol. 16: 1959: Swedish lace; Barleycorn lace; Trends in clothing weaves; Waffle; Point twill; Upholstery; 8-H Brocade; Overshot variations; Bags; Banff 1959; Maltese cross; Suiting; Design & interpretation in wall hangings & rugs

Vol. 17: 1960: Place mats; Bronson lace; 8-H linen weave; Practical warp painting - weft painting; Monk's belt square; 8-H drapery; Double weave; Upholstery; Silk; Guatemalan belt weave; S&W; Overshot; Coverlet; Rosepath band; Christmas weaving; 6-H warp weave; Twill runner or rug

Vol. 18: 1961: A new bronson; Crackle weave; Mexican twists; Bronson lace; Drapery; Inlay squares; Wool suiting; Inkle loom belts; Bags; Dukagang wall hanging; Banff 1961; 8-H double weave; Warp pattern skirting; Christmas table mat; Rosepath towel; Planned strips & colour; Monk's belt

Vol. 19: 1962: Huck stripes; M's & O's; Rep & twill stripes; Bronson linen; Multi harness draft world; Wool suiting & coats in Bronson weave; Honeycomb; 2-block Monk's belt – particularly Halkrus; Designs for drapery, bed cover or afghan; Belts, braids & bags; Vegetable dyes; Banff 1962; 8-H Bronson lace; Overshot; Small handwoven articles; Design inspiration for wall hanging and bags;

Vol. 20: 1963: Twill checks & plaid; Twill; Bronson cross; Gold threads; Church fabric; Synthetic fibres; Casement & drapery; Borders; Crib coverlet; Carriage cover; Baby blanket; 4-H S&W; Christmas weaving ideas – belts, yard stick holder; Warp settings for warp face reps

Vol. 21: 1964: Crackle; S&W; M's & O's; Decorative weaving; Double width weaving in semi-circular technique; 8-H double weave, polychrome method; Mattor (Scandinavian rep rug) floor mats, bags;

Christmas designs; Barleycorn lace; Monk's belt; Afghans; Ecclesiastical weaving

Vol. 22: 1965: Rosepath; Bronson; Upholstery; Bedford cord; Apparel weaving; Loom music index; Warp settings; Indian Bead weaving; Headbands & coverings; Monk's belt; Theme is red; Belts from the Arctic; Place mats

THE WEAVERS FRIEND

A publication for rag rug weavers; History of rag rugs; rep stripe rug; Rosepath rug; Warp faced whig rose rug; Overshot rug

MAGAZINES

THE WEAVER Paul Bernat, Mass.

1936: Unusual knitting bags on "Opposites"; Handwoven material for clothing; The Spanish stitch; Weaving Scotch tweeds; Seamless afghans & bags; Ancient Peruvian Textiles; Tapestry weaving; Miniature patterns for hand weaving; Tablet woven rugs; Simplifying the tie-up; Mexican Indian belts; Simple cross weaving; Mattor; Old coverlets; Flat tapestry; Only 4-Harness; Scottish tartan plaids

1937: Laid-in technique; Rosengang; Baby blankets; Scandinavian art weaving; Card weaving; Chaise longue coverlet; Weave as drawn in; Mexican lace weaving; Patterns for 6-H weavers; Drifting shadows; Loom controlled patterns; S&W; Navajo weaving with 2 or 4-H looms; Overshot on 6-H; Techniques of Peruvian textiles

1938: Draperies; S&W on 6-H; Introduction to weaving; Weaving in many languages; Swedish dukagang; Chenille rugs in double weave; Pick-up or brocade: weaving on a heddle loom; Borders; Norwegian scarf in warp-face weave; Afghans in Dukagang; Pattern drafting by formula; Designing 4-H patterns; Scandinavian Spetsvav; Doilies; Woven lace; Personalized Linens; Tapestry; Something different in 2-H; Point weaving on multi-harness; Twice woven rugs; Weaving from Czechoslovakia

1939: Hand loomed textiles; Variations of Spanish weave; Fish hooks for tie-up; Rosengang; S&W; The "Osage" braid; Handwoven coats; Summer bags; Twill; Trees; Greek weaving; Upholstery; Adaptations of Danish stitch; Variety on a long linen warp; Woven sheaf stitch; Honeysuckle; Gauze weaving without harnesses; Trip to Peru

1940: Linens for luncheons; Dornik & fancy twills; Coverlets; Handwoven textiles; Inkle; S&W; Miniature patterns for hand weaving; Curtains; Small wallhangings adapted from Guatamalan textiles; Stripes

1941: Texture identity in weaving; Featherstitch technique; Place mats; Cotton toweling; Card weaving; Bronson; Damask; Texture changes & design variations; Blended drafts & weaves; Laid-in; Monk's belt; Tufted weaving; Double weaving on 8-H; Christmas card weaving; Coverlets; Rugs; Adaptations of commercial weaves; Variations on M's & O's

1942: Simple braids; Texture variations-treadle manipulation; Greek lace; Bags for the women who reads; Edges; Warp-faced technique; Handwoven Christmas greetings; Overshot patterns; 6-H S&W; Norwegian bands in pickup; Variations of humanesque figures

THE WEAVERS JOURNAL

Jan 1978: Block weaves Part I & 2; Mexican motif skirt; Ethnic dress with supplementary warp; Pine tree cape; Blue & white twill dress; Tarascan lace; Hopi woven embroidery; Supplementary warp patterns; Variations on a poncho; Men's clothing; Garments made from simple patterns; two tabards; Wool dyeing

& mothproofing

Apr 1979: Swivel explored & contradicted; Woven miniatures; A Skirt for the wall; Wandering with my hands-basketry; Coverlet weaves using two ties; Early American coverlet of S&W; Children's corner - woven belt; Spot weave rug; Woven blouse & vest

Summer 83: Museum textiles; Aklae - Norwegian tapestry; Gifts from ancient Peru; Southwest Indian twill tapestry; Sumbanses ikat; Tying warp ikat on the loom; Intro to computers for weavers; The art of Ixchel - learning to weave in Guatemala & Rhode Island; Contemporary use of damask; 4-H-4 block double weave; How one weave leads to another; Learning to weave in Japan; Space dyeing

INTERWEAVE

Winter 79/80: Rugs; Tapestry effects in boundweave rugs; The double two-tie unit weave, an expansion of options for rigid heddle weavers; Creative 2-H weaving; Dyeing with madder; Experiments with merino

Spring 1980: "Weaving a lifestyle" - Cynthia Schira, Malin Selander, Jean Wilson, Mary Snyder; Handweavers 1800-1840; Tweed; Dyeing by the yard; Spinning - structuring a bulky yarn; Romney sheep; Double & double-faced cloth on six-hole cards

Summer 1980: Basic Ikat; Paper & Fiber; Tapestry & embroidery; Weaving, applique & stitching; Weaving & felt; Stuffing, precedents & alternatives to polyester; Corduroy; Choosing a floor loom; Dyeing with willows, cottonwoods, aspens & poplars; Spinning fine yarn; Weaver's knot; Pine tree borders

Fall 1980: Weavers of Guatemala & Peru; A continuing inspiration; Notes on techniques, many illustrations; The centroid colours; Defining your business; Jacob sheep; Traditional methods of finishing; Alternative S & W pickup technique

Winter 80/81: Twill & beyond; Twill in its many forms with drafts & illustrations; Damask; Professional pursuits; Handspun on a knitting machine; Clun forest sheep; Dyes from oak galls

HEDDLE

Feb/Mar/Apr 85: Spinning Qiviut; Colours of Yukon woven into new tartan; One piece knitted sweater; twill wrap skirt & vest; Woven dress; Weaving calculations the easy way; Sewing smarts

May/June/July 85: Friendship Coverlet; Ceinture Flechee; Summer camisole; Australian locker hooking; Summer top; Angora rabbits; Twill drill

Sept/Oct 85: English smocking loom assisted; Knitted reversible double - thick mittens for men; Christmas napkin rings inkle woven; Christmas note paper; Bronson lace weed plaques; Curtains & drapery part I; Essex county tartan

Jan/Feb 90: Beauty of rag rug weaving; Keeps art of making spinning wheels alive; Paula Simmons picker; Spinning kid mohair; Sweater using weaving and spinning; Crackle weave vest doesn't need sewing; Confession from the dye pot

Mar/Apr 90: Spinning & dyeing musk ox; Jacquard loom; A better way to card wool; Wall hanging sets Christmas mood; Collapse fabric; Dobby looms; Small projects can be fun; Rosepath party dress; Raising silk worms

May/June 90: Card weaving; Thrums on a rosepath; Marigolds for dyeing; Glorious color Kaffe trademark; Summer pullover

July/Aug 90: Lichens on important dye source; Angora; Computers complex but useful; Lace adds to lampas' appeal; Thick & thirsty bathing wrap

Sept/Oct 90: Dobby loom adds power to weaving; Computers as a tool; Spinners' study tests local fleece; Blue bells & black-faced sheep; Warm man's vest

Nov/Dec 90: Linen; Lithuanian blouse; Profile with Linda Heinrich; New soap products; Shetland fleece to spin; Twined knitting versatile

Jan/Feb 91: Blending traditional with contemporary; Beadwork basics; Native culture influenced Cheryl Samuel; Churro sheep; History of weaving in Quebec

Mar/Apr 91: Rare Karakul sheep has unique qualities; Tapestries; Wool with mohair ideal felting mix; Theo Moorman inlay applied to clothing; Mola - a textile art form

May/June 91: Kimono jacket; Churro sheep fleece prized for blankets; Spinning & knitting Samoyed hair

July/Aug 91: Profile of Ankaret Dean; Boucle woven vest; Twined rag rugs; Silk and alpaca sports jacket; Dyeing day; Towels made using cross stitch on waste-canvas

Sept/Oct 91: Kid mohair an illusion of fur; Rep weaving; Merino sheep; Adapting pattern to make culottes

Nov/Dec 91: Hickman's remarkable legacy; Working with German angora; S & W scarf; Using the right dyes Part 1; Quick Christmas cards; Warm felted mitts

Jan/Feb 92: Highland tartan design; Learning to use the right dyes part 2; Shaft switching on 4-H loom made easier; Practical warm parka

Mar/Apr 92: Wedding kimono; World-wide tapestry network; Ikat overalls; Soft yak down ideal for warm clothing

May/June 92: Unique look using woven ribbing style; Indian caftan; Warp-painted silk scarves & shawls; Joy of angora rabbits; Name drafts you can read

July/Aug 92: Cashmere goats; A kimono; S&W suit; Knitter Christening gown; Shibori-a Japanese technique; Coffee pot & tea cosy; Stretching exercises; Icelandic wool

Sept/Oct 92: Innovations - 2 unique fashion looks; Handspun angora/kid mohair mitts

Dec 92: Images of past saved in tapestry; Archie's satirical tapestry; Christmas table runners

Mar 93: A kimono where east meets west; Spanish shirt; Supplementary warps expand design potential; Supplementary warp patterned table runner; Award winning supplementary scarf

July/Aug 93: Colour design made easier by computer; Textile design of Sept. 1993; 8-H twill drapery; 4-H shadow weave upholstery; Silk train scarf

Dec/Jan/Feb 94: Be sensitive to silk's slippery personality; Fascinating silk worms & shinning threads; Handspun, handwoven silk and cotton top and skirt; Guidelines for weaving with silk; Dyeing silk skeins; In memorium Ruth Johnston

HANDWEAVER & CRAFTSMAN

April 1950: American handweaving; Fine linens; Colorful linen draperies; Weaving fabrics for men's wear
Summer 51: New ways with old drafts; Wool-most versatile of fibers part1; Spinning lesson; Silks from Siam; Mixing & matching colours in dyeing; 16-H larch trees; Shuttles; Woven Christmas greetings; Woven baby jacket and bonnet

Fall 51: Weaving in Nova Scotia; Cloth analysis – The draft from the fabric; Wool – most versatile of

fibers part2; Planned weaving for your wardrobe; How to establish a handweaving business; Weaving on a frame

Spring 52: Indian weavers and contemporary design; A summer with Finnish weavers; Scandinavian variations for American Looms; Use of novelty yarns in weaving; What and why of inkle; Ideas are where you find them; Flax – from seed to yarn; Cellophane place mats

Summer 55: Weaving damask; Textiles from India; Mexico, land of weavers; Characteristics of man-made yarns; The Ahrens looms; Weaving with linen; Inkle weaving; Small damask designs; Huck place mat

Winter 55: Textiles & looms from Guatemala & Mexico; Rosepath-honeysuckle; Leno; Square dance skirt

Summer 57: Mid-twentieth century textures; Something out of nothing; A new method produces a versatile pile weave; Tapestry in Nova Scotia; Woven telephone book covers; Drapery; Ecclesiastical Tapestries

Fall 57: Western handweaving; Handweaving in Spain; Design in weaving; Double weave; Interpretation of compass & double square; West German weavers; Designing lamp shades; Finishing handwoven fabrics; Tablecloth in double weave; Handwoven vests

Summer 59: Experiment in group study; Warp-pattern weaving; M's & O's; New Zealand spinners; Correct sewing methods in tailoring; Suggestions for weavers of Liturgical textiles; Variations on an algebraic equations

Summer 60: How to weave your own designs; The story of Reticella (linen embroidery); Two weaves from Mexico; Handwoven flight bag; Liturgical textiles

Spring 62: 8-H drapery; Changing patterns in midstream; Weaving tweeds; Handwoven applique on handwoven fabric; Open weave casement

Summer 62: Designing bedspreads; Christmas swags; Weaving rya & flossa rugs; Scandinavian bonnets; A rug from thrums

Fall 63: Egyptian tapestries; Swivel-variations for 4-H looms; Quilted fabrics; Drapery; Basic designs for every weavers file; Novel ski poncho

Spring 64: Sprang (Egyptian Plaitwork); Double weave- first steps in development; Overshot borders for four sides; Christmas cards; Unusual drapery with distorted wefts

Summer 64: Early American linens; Boundweaving; Vestments - style of early church

Fall 64: Fibre glass fabrics; Weaving in Crete (near Greece); Bound weaving; Suggestions for storing yarns; Handlooms in use today

Summer 65: Tapestries & rugs; Carpets; Mr. Pennington's linens; Card weaving; Variation on a Finnish weave; Notes for beginning weavers

Summer 66: Spinning wheels; Australian spinner; sample exchange; Peruvian weft twining; Woven rag doll; tote bags; experiments in design

Fall 66: Weaving with handspun yarns; Coverlets & bedspreads; A gift box covered with handwoven fabric; Power looms; Woven samplers - an idea for anniversary gifts; Huck lace place mats; Handwoven fabrics for embroidery; Heddles; 4-H S&W - 4 block; Warp pattern weaves

Winter 66: The Dalsgaard tapestries; Tapestries in rope; The circular loom; Handspinning in New Hampshire

Summer 67: Quiviut from the musk ox; Card weaving; Linen & silk drapery; Peruvian multi-layered cloth; Macrame; Surface interest for apparel fabrics; Basic guide to sett; 4-H envelope purse

Fall 67: Suggestions for tailoring; Ancient Peruvian weaver; Repairing spinning wheels

Winter 67: Vestments by Indian craftsmen; Scandinavian design; Colourful waistcoats; 5-H damask; Weaving with mohair; 8-H pillow

Spring 68: Pattern blocks-basic tool for design; Weaving with handspun linen yarn; Revival of ikat; Weaving on a round loom

Summer 68: Indian fingerweaving; Counterchange-a device for pattern design; Chair seats-woven of tape and ash splints; Design-a lunch cloth in three techniques; Home dyeing with native plants; Kitchen curtains; Turned drafts-a useful technique

Fall 68: Indigo; Pattern analysis-step by step directions for a simple method; Macrame; Seaweed-a practical use; Double corduroy technique for pillows; Decorative braids; Pattern sticks

Winter 68: Pueblo weaving-an ancient art; Suggestions for the beginning weaver; Three-harness weaving; Overtwist-a spinner's problem

Spring 69: Dyeing with lichens; Nantucket looms; Tapestry today

Fall 69: Simple method for weaving deflected warps; Handweaving for pleasure and profit; Small projects of interest to beginner weavers; Irregularity in handspun; Planning pockets

Winter 69: Experiments with sprang; Raising silkworms; Fabric design; Prayer shawls; Brooks lace and weaving; Huck lace

Summer 70: Variation of rigid heddle loom; Ceinture flechee; West Indian weaving; Weaving for a Christmas tree

Summer 71: Jack Lenor Larsen; Card weaving; Tapestry-technique & tradition; How to raise sheep; Milkweed & balduinea in the dye pot; Basketry; Handwoven cape on improvised loom

ONTARIO HANDWEAVERS & SPINNERS Includes drafts & samples and informative articles

1967: The Centennial Book - Special Issue

Drafts & Samples: Overshot; S&W; 12-H point twill; M's & O's; Boutonne; Drugget; Clothing; Spinning & dyeing sample

Articles: The story of weaving; Wool, flax, cotton; Spinning & dyeing; Twining on an Ojibway loom

Mar 76: The making of a cushion; Warp reel for a pattern stripe; M's & O's floor cushion

June 76: Place mats from start to finish; Conversations on drafting; Easing into metric; Finishing stitches; Linen placemat sample

Mar 77: Peruvian weaving; Colour harmony; Rusty reed solution; 6-H Supplementary warp & weft floats sample

June 77: Ikat; Weaving with metal; 4-H plain weave with tie-dye section sample

Sept 77: Swivel; Hints on warping; Rearing the silkworm; Swivel Wedding gown & veil silk sample

Mar 78: The silk trains; Helpful hints for dressing the loom; 8-H twill coat sample

Sept 78: Weaving bags; Quilted double weave sample

Sept 79: Weaving with synthetics; Heritage coverlets from upper Canada village; Twill upholstery woven with synthetics sample

Dec 79: Spinning in upper Canada; Weaving with synthetics, part 2; Apple-dye project & sample; Orlon twill upholstery sample

Mar 80: Drapery in Finish linen; rugs; dyeing for beginners, care & content labeling, handspun yarn samples; 8-H material sample

June 80: Double weave (Eunice Anders), Preserving our heirlooms, Woven hostess skirt instructions, Feltmaking; Recipe for dyeing with cochineal; Canadian sheep breeds; Waffle-weave baby blanket sample

Sept 80: Kente strip weaving; Rag rugs; Double-fold braid; Spinning Ontario mohair & tops; Rosepath church window sample

Dec 80: Taaniko; Jack Lenor Larsen; World Crafts Councils 9th conference; Planning a warp reel; Ottawa tartan sample

Mar 81: What is original design; Making a cord for your spinning wheel; Creating pattern from ply; Multi-harness huck casement sample

June 81: Stitched double cloth; Lichens - the humble dyestuff; Effective demonstrations & displays; Canadian sheep; Lichen dyed samples; Stitched double cloth sample (plaid top – plain back)

Sept 81: Choosing a loom; Spinning summer yarns; Lace in linen sample

Dec 81: Ramie; Dyed sample; Sample of OHS tartan designed by Jack Frazer

Mar 82: My new coat woven in poppana; Spinning Angora rabbit fur; Colorful multi-harness sample; Spinning sample

June 82: Easy to make vest; Considerations in bulk spinning; Silk; 2-tie M's & O's woven sample

Sept 82: Biblical breastplate by Sandra Feenstra; Knitted handspun mitts & hat; Knitted Christmas stocking; 4-H Christmas Wreath; 4-H Christmas tree draft; spinning sample

Dec 82: Simple lace at your fingertips; Vertical lace stripe sample

Mar 83: Warping and weaving tips; Edges; Cashmere - a new source; Chenille - a most versatile thread; 8-H twill sample

June 83: Angora mohair "Down Under"; Handspinning cotton in Sudan; Fleece lined hat; Overblouse with rainbow strips; Shrinkage seersucker; Chinese loom; Shadow weave sample

Spring 88: Core Spinning; Goats' coat; spinning sample

Summer 88: Homemade warping board; Horsehair weaving; Weaving for interiors; Spinning workshop with Mabel Ross; Tribute to the late Mary Black; Painted warps; Warp reeling tips; Huck lace curtain sample

Fall 88: Profile of Sandra Feenstra; Zap (microwave) dyeing; Spinning sample; Drawloom challenge;

Kitchen klutz forgotten cookies; Loom shaped shawls

Winter 88: Silk for Mother of the Groom; Angora goat sample; Knitted toddlers hat & mitts; What can a computer do for me? Round tuit sample; Ontario tartan

Spring 89: A history of Graf's weaving from the 1850's; Tip for winding on a long warp; Different techniques for designing a steep twill sample; Qiviut spun sample

Summer 89: Weaving transparencies; Quality of handspun; Microwave carrot cake recipe; Profile of Nell Steedsman; Learning to love linen; Braiding; Qiviut; Spinning tow flax sample; First Communion dress; A wearable project on a narrow loom; S&W towels; Pattern for making a doll; 8-H 2 block twill sample

Fall 89: Jewl Kock - a basket maker; Weaving in the Dominica Republic; Spinning sample; Applause for orlec; A light weight vest; Jacquard loom at science centre; 6-H overshot Christmas sample

Winter 89: Flax - no big deal; Profile – Wendy McHale; Christel Wille – Tapestry weaver; Tapestry garment project; Weaving in Greece; To weave a tiny tapestry; The finishing of woolen fabrics; Spinning sample; 4-H twill sample

Spring 90: What reed should I use; Profile of Dini Cameron and Velta Vilsons; Twisted thought; Cashmere in New Zealand; Knitting as an art

Summer 90: 18th century dye manuals; Spinning raw cashmere fleece; Natural fibres - why they behave the way they do; Marketing your crafts; 4-H crackle for wool jacket sample

Fall 90: Supplementary warp pick-up Christmas cards; A trip to Saterglantan, Sweden; Mathematical weaving; Silk worms; Alpaca

Winter 90: Icelandic Sheep of Canada; Icelandic Fleece; An introduction to Iceland; Silk handkerchief making in Japan; Shaded twill skirt; S&W sample using orlec

Mar 91: Mohair throws; Jacket fabric in 4-H crackle & 2/2 basket; Promoting your business effectively; Phormium tenax – New Zealand flax; Thai strip top; S&W coverlet sample

Summer 91: Dressing dead sailors; 8-H twill/double weave reversible shirt; Handwoven jewellery; spinning sample

Autumn 91: Joy of silk; Ideas for the lazy weaver; Christmas bauble & tree decoration

Winter 91: 8-H tie-dye back pack; Ideas for the lazy weaver part 2; Fabric of the Inca Empire

Spring 92: Bead weaving; To dye or not to dye; Superwash wool; Ideas for the lazy weaver part 3; Spinning sample; 4-H woven sample in superwash wool

Summer 92: Profile – John Prentice, chair canning; Global threads - an inspiring experience; 4-H lacey weave sample for shawl

Autumn 92: Bronson lace - 4-H 2 block draft for lace weave; Primitive looms of Northern Nigeria; Cotton is an all season affair; 4-h cotton sample suitable for clothing

Winter 92: Tablet weaving; Recycle your shoes; Fibres of the British Isles

Spring 93: Navajo loom; Hidden history of Navajo weaving; Summertime & the dyeing is easy; Tiny treasure boxes; Textiles of Ireland

Summer 93: Weavers of Mexico; Textiles in Pennine region of Britain; Scandinavian dye studies part 1

Autumn 93: Scandinavian dye studies part 2; Fibres of British Isles - Lewis & Harris; Handspun embroidery vest; Arts & crafts of Slovakia; Inkle weaving ideas

Winter 93: Playing with colour & lace weaves; Supplementary warp combined with lace weaves; Lace & handspun yarns; Weaving with sewing thread; Spring fashion forecast; Entrelac sock pattern; How to make a 12 hue colour wheel; Shadow crackle weave sample

Spring 94: Diagonal Striped Tunic top; Making felt; Kente cloth; The Robbette frame loom; The warp-weighted loom; How to get silk from a spider; Recycled socks = bathmat; Overdyeing; Tea towels – How to clear your yarn shelf

Summer 94: Tapa from Polynesia; Caring for textiles; Fashion exhibition; Colour movement in rag rugs

Autumn 94: Founders of our crafts; The spindle nobby; No rattle – no problem; Chinese dragon boats; Christmas ideas – Rosepath runner, Poinsettia runner, Advent candle banner

Winter 94: Goats herbs and dried flowers; Ikat dining room chairs; Sample of broken twill woven scarf

Spring 95: Wearable art from leftovers; Kumihimo; Dye pioneers; To dye or not to dye naturally; Women, witches & weavers

Summer 95: Seersucker ice cream chairs; Decorating with ribbons; Ecclesiastical wallhanging in polychrome summer & winter; Two ways of weaving diversified plain weave; Recycled bed sheets; a summer hat trick

Autumn 95: Tassels; Types of borders part I; Weaving in Oaxaca; A tale of 2 fabrics part 1; Velveteen; Other uses for cannabis

Winter 95: Silk to "dye" for; Borders part II; A tale of 2 fabrics part 2; Vita plume

Spring 96: Experimenting with cannabis; Finnweave; Spinning & plying fine thread with a hand spindle; Borders part III

Summer 96: Berry bonnets & white dresses; Draft for ribbons; Polychrome Summer & winter; Chenille kimono; S & W sample for runner

Autumn 96: Reinventing the computer; Lace – revitalizing an ancient art; 4-h huck sample

Winter 96: Founders of our craft- Nell Steedsman; Iron age costumes; Potato basket; Snowboarding mitts; Ten commandments for handweavers; Making paper

Spring 97: Warp painted Bag; The walking or great spinning wheel; Navajo saddle blankets-double two-tie unit weave threadings

Summer 97: Creative uses for handspun; Variations on a wheel – the lendrum quill head; Memoirs of a trip to Scotland

Autumn 97: Huck double woven; The fleecing of Navajo weavers Part I; Diamond wall quilt; Drafts for 8-h S & W pine trees; Transparencies; Angels for Christmas; Calendar art

Winter 97: The magnus drudik spinning wheel; Tartans; Making a kilt from scratch; Getting the most from a warp; The Bayeux tapestry – then and now; The Fleecing of Navajo weavers - Part II; What makes a good demo warp; The cotton industry comes to New Brunswick; How a Yurt was made

Spring 98: The briefcase charkha; Embellishments; Ply-split braiding: Bobbin lace & weaving; A Celtic neck piece; tablet woven vest; FBI Profiler

Summer 98: The haldane wheel; Weaving with silk; Kumihimo-then & now; Tatting; Fringe twister

Autumn 98: Background of Alfred Colbeck; A warm coat; A velveteen purse; For the love of hemp; 8 bookmark bag; Weaving in Swedish tradition; Spinning & weaving nettle fibre

Winter 98: The Louet S90 spinning wheel; Comfortable, affordable cottons; 10 chenille tips; Honeycomb jacket; Weaving the new millennium; Basketweaving; Why card by hand; Twining; Designing Egyptian Diagonals; The care of linen; Weaving in the Swedish tradition

Spring 99: The Rognvaldson spinning wheel; Block by block; Motifs in weaving; Finnweave in Boden Sweden; "Fringe benefits"; Mayo weavers of Mexico; Baskets with inspiration

Summer 99: Canadian tilt-tension production wheel; Rags to rugs in Egypt; The bulletin – an historical review; Profile – Ankaret Dean

Autumn 99: Ash splint basket necklace; The Rowie spinning wheel; How to weave paper heart baskets; Designing a Christmas wall hanging; Lucets – a method of weaving to produce a squared cord; Supplementary warp jacket with bead & embroidery embellishments

Winter 99: Hand cream; Weaving with copper wire; Shifting into split sheds; Summer & winter; The Bergman loom; Queen size blankets

Spring 2000: Alpacas; Wine bottle basket; Knitted wedding ring shawl; Ideas for amateur photographer; Knitting handspun lace; Celtic stole

Summer 2000: Dorothy Budge Kirk; Handpainted silk; Spinning silk for gossamer lace; There's no such thing as raw silk; Silkworms; Japanese braiding for beginners; twig basket

Autumn 2000: Name drafts; Name draft gift towels; Tablet woven shoulder bag; Tencel scarves for Christmas; Tencel; Bobbin lace; Weaving with the Bedouin tribe in the desert; Weaving a twill chair seat

Winter 2000: The loon's blanket; Tatting; A millennium blanket

Spring 2001: Good drop spindles; Japanese Temari balls; Woven treasures of Turkey; Weaving a mail basket

Summer 2001: Tea towels; Needlefelting; Madder dyeing; spindles

Autumn 2001: Ideas for Christmas; Damask weaving; Tapestry weaving; Oceans of silk; Circular knitting; Quebec spinning wheels

Winter 2001: Jacket with appliqué and stenciling; Textile designing; The beauty of silk; Dolls

Spring 2002: Growing linen; Ramie; An exercise bike as a spinning wheel; The wheel jungle; Sample yarn cards of stored yarn; A sock project

Summer 2002: Tapestry revisited; Organic wool; Native wools; Mandarin box weaving loom for children; Tapestry crochet

Autumn 2002: Microwave dyeing with silk; Bargello footstool; Warm sweater coat in rose path overshot; Visiting Peru

Winter 2002: Making of a new tartan; Dyeing on the French river; Growing Japanese indigo; Dealing with the handspinner's silent foes; The almost no-sew jacket – for handweavers who are not tailors; Louet S-40 mini spinning wheel

Spring 2003: Analysis of a historical coverlet; Knit by the dozen toe-up socks; Knitting an ikat fabric;

Designing stitch by stitch for tapestry; Discontinuous warp – Ancient Peruvian technique; Throw rugs; Scarves; Saori handweaving

Summer 2003: New England's early wool quilt designs; Weaving tips for weavers with impaired vision; Double faced & reverse twill tablet woven bag; Magical seamless pants; Priests' stole

Autumn 2003: Beaded knitted pendant bags; Saganishiki – weaving lacquered paper with silk; Self-lined liturgical stoles; Memorial tapestry project; Christmas cards; Christmas cape; Garden weaving; An overshot tracking device

Winter 2003: Concepts for creating fibre art; Textiles of the Oaxacan south coast; Finnish style resists; Plastic bag bags; Ceinture flechee; Spinning soy fibre; A trip to Thailand and Cambodia

Spring 2004: Natural dyeing; 5 woven stoles; Mail art; Weaving in France and Netherlands; Knitting with cashmere; Controlling twist and diameter

Summer 2004: Looms; English tabby; Introduction to natural dyeing; Controlling twist and diameter; Spinning by design; Golden threads; Silk art

Autumn 2004: Thread covered buttons; Knitting a Navajo rug; Supplying alpaca fleece; Controlling twist and diameter; Krokbragd; Plan your thrums

Winter 2004: Spinning with silk - part 1; Making the warp; Fiberworks pcw; Victorian woven buttons; Sock rugs; 3 shaft weaves; Knitting without a net; Tencel

Spring 2005: Dressing the loom; Silk spinning – part 2; Loom controlled shibori; Designing with pro weave; Knitting a Navajo rug; Finishing linen; Historical finishing techniques; Salish singer sewing machine spinning wheel; Selecting lazy kates

Summer 2005: Spinning a skinny yarn; Threading, tying on and the tie-up; Why spindle spin; Tapestry; Hog Island sheep; Textile wonders of Thailand; Pitfalls in reproducing heritage textiles; Bias scarf

Autumn 2005: A beginner's guide to spinning exotic fibres; Bobbins and shuttles; Silk fusion basket; Making a cd drop spindle; Colour and weave for baskets and fabrics; Christening blanket; Bobbin lace and other laces; Small tapestries; Shibori jacket

Winter 2005: Hems; Spinning llama fibre; Kool – aid dyeing; The warping trapeze; Weavers of Lagonglong Philippines;

Spring 2006: Spinning alpaca; The standard weaving draft; Teaching weaving; Brice county tartan; 4-H table mats; Curtain fabric in lace weave; Hand spindles; Crocheting the renaissance

Summer 2006: Spinning mohair; Profile drafts; Warp-painted scarf; A new scarf from and old sample; Naalbinding

Autumn 2006: Turned drafts; Magic felt; Tuscan goats; Drafts for 4 and 8-H lace; Wadmal; Bali Indonesia – A weavers paradise; Raising silkworms

Winter 2006: Colour in your spinning life; Tabby or plain weave; Weaving banner for peace; Woven casserole cover; A range of colours from pokeweed; Rag sampler carryall

Spring 2007: Twill; Colour in spinning – understanding the theory of colour; Linen – yesterday and today; Lustrous linens; The spinning of nettles

Summer 2007: Fibre fun with liquid food colour; Twill on more than four; Weaving coverlets; The magic of flax to linen

Autumn 2007: Plaited twill; Textile traditions in Mexico; Small textiles; Contemporary Canadian Tapestries; Navajo Rug auction at Crownpoint

Winter 2007: Versatile twills – More variations; Understanding your spinning equipment; Spinning mittens; Moving – spindle wheels in Canada; Penny rugs from handwoven fabric; Creative uses for weaving samples and thrums; Beaded buddies

Spring 2008: Overshot on Four-a pattern treasure trove; Memories of Lois Carter; Early 20th century Acadian Wedding textiles; Morocco – carpet souks & Sahara sands; Experiencing the magic of inspiration; Sudbury celebrates 50 years with friendship coverlets; Fresh fleece

Summer 2008: Understanding your spinning Wheel; Name Drafting – an original method of overshot designing; Saori Looms; Material magic; Weaving the wonders of Canada; Izzy dolls; New dog in town; How handweaving has changed over 50 years;

Autumn 2008: Hand carding; Overshot on eight shafts; Dr. Skye Morrison – conference speaker; Pre-Columbian dyes; History of Canadian wool growers limited; Dye day in the country; History still in the making

Winter 2008: Drum carding; Waffle weave; Weaving trees; Weaving an “L-shaped hall rug; They are tramping on my work; Textile museum in Washington, D.C.; Pre-Columbian Dyes – Part II; Remembering Peter Collingwood; Jason Collingwood rug weaving workshop; Nature’s weaving is an inspiration; Irish lace;

Spring 2009: Smaalandsvav – an invitation to explore; Tapestry as an art form; Adventures with SeaCell, SeaWool, & SeaSilk; Online social networking and blogs; Year of the wool blanket; The spin doctor

Summer 2009: Worsted style spinning; Andrea Graham – The felt maker; Mixed fibres colours; Building our Future from the fabric of our past; Leaving a legacy

Autumn 2009: Kathryn Crowder – basket maker; Summer & winter; Nova Scotia Centre for craft and design; Laws of Attention; Voice of fibre art; St. Distaff Day

Winter 2009: World of Threads Festival 2009: Shimmering shawl; Voices of our future; In memoriam – Wendy McBride; The big weave project; The taming of the stash

Guild of Canadian Weavers

The library has a complete set of bulletins starting from April 1958. Anyone wishing a copy may send \$2.00 for a copy of the bulletin.

SHUTTLE, SPINDLE & DYEPOT

Dec 1969: Method of drafting; Drafting in colour; Early American handwoven linens

Mar 1970: Weaving as related to embroidery; Theo Moorman-explorations and techniques; Harris tweed; Terry weave or Turkish toweling; Kasuri and I

Sept 70: Navajo weaving (history); 3-D forms in space; Weaving neck-ties

Dec 70: Weaving materials from the sea; Navajo weaving; Colour and dyeing; cape & carriage robe on a double weave warp; wrapping techniques; bobbin lace

Spring 71: Tapestry; Weaving birds; The sampling draft; Prize winning gown in honey-suckle; Dornik topcoat Spindles; Bobbin lace; Rug weaving with natural dyed yarns; Christmas cards

Summer 71: Plant life in wall hangings; Jacquard demonstration; Ski jumper (spun & woven); Maria Mundal's tapestries

Fall 71: Telephone numbers in handweaving; Working with wool; Christmas weaving; Basic canvas weave; Lace stitches; Leamington bags

Winter 71/72: Weaving as a means of expression; Casual cushions; One spindle twister; Variations on a draft; Dress shaped on loom; Bag, hat and quesquemilt; Knotless netting

Spring 72: Lace weaving; Salish weaving; Analysis based on warp threads; From paint to fiber (applique); Circular knitting; Breeds of sheep

Summer 72: Commissions-the challenge and the discipline; Dukagang technique; Why macramé; Rosepath tubular dress; Basic rug sampler; Weaving on paper; Twill derivative and unit classes

Fall 72: Analysis of old coverlets; Colour & weave effects; Finishes & embellishments; The challenge of one technique

Winter 72: Pure silk ecclesiastical vestments; Natural dyes; Program for a study group-Part IV; A simple pillow; Tie-dyed warp; Twining variations

Spring 73: Tapestry face pillows; Needlepoint with card weaving; Open-weave altar hanging; Twice-woven rug; Overshot patterns; The great wheel; Study group program part V; Poisonous dye plants

Summer 73: Textile art of Multan Pakistan; Queensland inkle loom; Braille pattern board used by blind weaver; Discarded fur pieces for rugs and pillows; Russ knotting from Sweden; Nylon mats; Designing & drafting overshot; Basic spindle spinning; Study group program part VI; Latvian folk costume braids; A wedding dress

Fall 73: Multi-layered tubular woven hangings; fabric for torah cover; S&W-unit weave; Mary Meigs Atwater; Teneriffe lace; A dyer's Garden; Textile arts in Multan, Pakistan-part2; Drop spindles; Study group program part VII; Drawings for Tyrolese type spinning wheel; New approaches to cardweaving

Winter 73: Precious metals & weaving; Peruvian Gods Eyes on a stick; Fixed-heddle loom made from popsicle sticks; Quercitron- the forgotten dyestuffs; Variations on a twill theme; Weaver bags; Study group program part VIII; Teneriffe lace part II; Dyeing red; Drafting plans for 4-H rosepath motifs; New Zealand natives use wool and phormium tenax; 1948 cardwoven belt; Simplified warping for card weaving; World of Sprang

Spring 74: "Rainwindow"- double weave; Sectional warp beam; Lichen as dye-stuffs; Dr. Bateman and the Bateman blend; Afghan carpets; Kasuri- weaving of Japan; Weave a mobius; Spinning cotton; Dyeing with bark; Peruvian vest with slits; Quercitron part II

Summer 74: Two tubes in double weave; Back-strap weaving in Mexico; Twining or macrame loom; Leno methods & patterns; Variations on a twill theme; Church paraments in crackle weave; Fingerweaving; Method for warping a sectional beam; Tie-up made easy; Bobbin lace; Galloon - a French braid with two wefts; The secret of Mexican tapestry

Fall 74: Recycling plastic bags; Inkle weaving; Cord weaves; Manifold twills; Gold arabesque; Bobbin

lace Part 2; Modular weaves to be stuffed on the loom

Fall 76: Norwegian tradition; Changing the angle of twill diagonal line; Christmas weaving - an Advent calendar, woven ornaments; Shaker technique; Twill coat with minimum seams; Qiviut update; Introduction to tapestry

Winter 76: Balanced integrated weaves; Dyeing in the Rockies; Kente cloth; Technology of basketry; Winding a bobbin; Damask on a drawloom; Introduction to tapestry; Shaker technique; Converting Card weaving designs to a 4-H loom

Spring 77: Weaver Rose-history; More integrated weaves; Silk history; Flame-proofing fibers; Harness lace-a new leno set-up; Oriental hem stitch; Russian peasant shirt adaptation; Macedonian shirt design; Hopi embroidery weave

Spring 79: Pricing the production piece; Open work weaves; Spinning with a bead whorl spindle; Warp faced patterning; Dyeing and spinning cotton lint; Ecclesiastical weaving in Judaism; Yarn storage trees

Summer 79: Memo re health hazards in the arts & crafts; Basic drafting; Seattle guild garment designs; S&W; Speed up tie-up for the counter march loom; Hammocks; Hatching; Satin; Knotted netting methods; Hungarian weaving

Fall 79: Peter Collingwood; Microwave dyeing; Designing damask; The carding box; Selvages; Designing drafts; Papermaking; Woven circles & cones; Seattle guild garment designs (completing the top) Part 2; Draw frame device for rising shed looms

Winter 79: Drafting with colour; The high whorl spindle; Seattle guild garment designs (skirts and pants) part 3; Shaping with the warp; Pick-up damask; Felt; Miniature overshot patterns

Spring 80: Designing block weaves; Designing the line; Seattle guild Garment designs (edges, closures, capes and dresses)-part 4; Exercises in design; Miniature garments; Overshot-the weave and the designs; Wadmal - a felted fabric; Diagonal triple-turn card weaving

Summer 80: Ways to weave overshot-part 1; On-loom warping for the Navajo loom; Some new rules for dyeing; Kumihimo; Colour use in patterned weaves; Velcro-a fastening alternative; Mushroom dyes

Fall 80: Dobby loom explained; Verkkonauhaa - a Finnish braid; German court weaver - Johann Frickinger; Religious celebration (sacred handwovens); Chain weft for surface texture; Drafting double-twist/double-turn tablet weaving; Banners The art of heraldry; The doobby loom

Winter 80: Chemical eye injuries and contact lenses-a dangerous combination; The ideal treadle spinning wheel; Ethnic costume; Weaving on a diamond grid- bedouin style; Ways to weave overshot part 2; Fashion tour; Weaving ripples & curves; Weaving of the plaid

Spring 81: Ways to weave overshot part 3; Natural dyeing in Wisconsin; Natural dyeing mordant selection; The macroweave effect; Knotless cords & heddles on a counter-march loom; Traditional handlooms & weaving of Tunisia; Plaiting - non-loom weaving; Studies in boundweave

Summer 81: Miniature coverlet in overshot; Sett & hand of the fabric; Novelty yarns; Creation in colour & texture; The handwoven Flocati (Balkan bed covering); Computerized weaving calculations; Loom controlled bead Leno; Natural dyes - dye plant selection

Fall 81: Warp Ikat; Warping adaptations for fine warps; Colour & weave a dark-light sequence; Nubian tablet weaving; Loom woven open weaves; Finishing handwoven garments; Wool on the hoof; Selecting wool for handspinning; Variations on one warp

Winter 81: Moorman weave variations; Making & using the loop heddle jig; Warp ikat part 2; designing with loom-woven open weaves; Fingernail weaving; Drafting - a personal approach; Fiber reactive dyes;

Recipe for easy ikat; Baskets & curls; The rigid heddle loom; Computerized analysis of the drawdown; Spinning bulky yarns

Spring 82; Colour & weave on rose path; One fabric - two faces; The madder saga; Making a colour draw-up; Web of India; Card weaving without cards; Drafting - a personal approach part 2; Take advantage of turned drafts; Fibre properties that affect weaving

Summer 82: Designing couturier fashions; Hazards faced by weavers; Focus on textiles -photography; Weaving with computers; Rya rugs; Drafting - a personal approach part 3; Polycerate sheep; Fabric for clothing; Mineral dyes; Design process; Roman heritage

Fall 82: Teasel tools; Computer weaving; Wickerwork basket weaving in four-strand designs; Salish weaving; Couturier fashion design, part 2; Finland's rya rugs; Chilkat dancing blanket; Mineral dyes, part 2; Lining the overshot; Creating holiday heirlooms

Winter 82: Doublejack (selvedge control); Spinning fancy yarns; Japanese ikat; Computerized fabric analysis; Moorman-inspired clothing; Smocking on the loom; Dusting on the Inkle loom; Shaker textiles at the Met; Spinning for softness & speed

Spring 83: Swivel-a method of treadling; String bags; 1 fabric-2 faces "two-faced false double weave"; Weaving of Saudi Arabia; Plant pigments & natural dyeing; bulk spinning; Feltmaking; Weaving for the dollhouse; Coat couture; Ridge (twill) weave of the Hopi; Strips & stripes

Summer 83: Twining with leaves & corn husks; Spinning wheels; Tapestry; Hammocks & knots; Papermaking; rag rugs; Joinings, edges & trims; 8-pointed star motif; Computers don't weave; Summer & winter (quilted); Lines, squares, rectangles; Floats on the surface

Fall 83: Tapestry part 2; Adapting large overshot patterns; 16-H beiderwand coverlet; Warping in colour; Reeds too fine? Getting the most out of surplus reeds; Coverlet weaving; New Zealand wool-crafter festival; Peter Collingwood; Krokbragd – double-faced, double-woven, three harnesses; Cardwoven mator; Holiday greeting cards

Winter 83: Verticals; African textiles; Easy warping without a cross; Winter wrap-ups; S & W lap blanket; Kimono; Twill double width afghans; Cushions; China - fiber arts in the People's Republic; Complementary crochet; Curves & circle; Cardwoven double weave; Computer program for the Commodore Vic 20; Wire your wall hangings

Spring 84: Weaving and felting; Tapestry; Fur fashions; Acid dyeing; Designing, adapting, weaving and sewing clothes; Colour; Man's jacket in dornik twill; Beating the button hole blues; 3 colour weft-faced block weave

Summer 84: Knotting stitches for weavers; Fibonacci series; Weaving the horror of the Holocaust; Paper as fiber; Natural fiber basketry; Tapestry as a business; Felted fabric; Saginishiki-Japanese weaving; From sample to finished product; Summer dress and bag; Bancroft's mordant-useful one-pot natural dye technique; Tuck tactics-4-H double weave technique; Mitered corners

Fall 84: 5-H Bronson weave; Scotland; Tape looms; Glad rags; Weaving coordinating fabrics; Cottage industry of weaving coverlets; Spray dyeing; Shadow weave; Holiday greeting cards; Woven Santa Claus; Stitches for embellishment; The drum carder

Winter 84: Navajo 3-ply method; Tapestry wearables; Winter wrap-up revisited; The corporate commission; Locker hooking-a rug making technique; 19th century miniatures; Spin, weave, wear; How to warp with a paddle-beam without paper – part 1; 2-tie unit for rugs

Spring 85: A taste of honeycomb; Spinning – where to begin; Salute to Italy; 2-tie unit for rugs part 2; Spinning silk; Plaited silk; Fiber-mix dyeing of textiles; Huck; Spinning in Nepal; How to warp with a paddle-beam without paper – part 2

Summer 85: Kente on four harnesses; The precise control of size and quality in handspun yarn- part 1; Meet, cross and separate techniques; Card woven blouse; Colour in woven baskets; Designing rep weave; Abbey of Regina Landis; Blouse pattern with minimum cutting sewing and waste; Woven wedding dress; A simple shaft-switching device; Weft-twined weaving

Fall 85: Weaving music; Reeds-increasing their efficiency; Rugs for interiors; Wild mushroom for dyeing; The precise control of twist in handspun yarn-part 2; Pine needle basketry; Designing with modules; A simple selvage system; Rags at work

Winter 85: Baskets; Transparent textiles; Finnish method of weaving transparent inlay; Extra-warp woven-pile; Tailored bog jacket; Weaving as drawn in-part 1; Vertical striped top; Tapestry-Its limitations challenge individual creativity; A removable sectional beam conversion kit

Spring 86: Contemporary tapestry-a panoramic view; Polychroma - natural dye methods; Weaving as drawn in part 2; Sculptural weaving; Basketry traditions of Nova Scotia; Rugs; How to teach hands-on skills; Colour magic from lichen dye baths

Summer 86: Gauze weave-pick-up vs. bead gauze; Flower tapestries; Allen farm sheep & wool company; Raising black sheep; Shelburne's jacquard loom; Fibre work through photography; Traditional Lithuanian weaving; Boundweave rug; Jacquard pattern reconstructions; Corded rep weave & velvet rugs

Fall 86: Hungarian Feltmaker and feltmaking; Navajo weaver; Basket makers; Theo Moorman; Creative weave drafting Scandinavian style; Lace; Horizontal ribs & vertical cords

Winter 86: Raglan rectangles; Fibre magic; Baskets; Guizhou textiles; California rags; Wrap up your warp; Learning for the learning exchange; Ikat woven images

Spring 87: 5 Fiber pieces; Coiled hexagonal plaiting; Seasonal ecclesiastical stoles; An Andes tradition; Good Hope Farm; Tierra wools cooperative; Suited to silk; Bath mat and pillow

Summer 87: Confetti basketry; Childs play sweaters; Ribbed pique; Dyeing in the cloth; A Canadian Classic; Treasures of Tibet; Hemming ways; Felt freeform

Fall 87: A twining trick; Jacquard in back; Pueblo deco; Hobby or business; Weavers of Bali; Monk's belt; Pick-up pique; Supplementary warps - the one shuttle solution; Thailand

Winter 87: Weaving as an Olympic event; Designing for warp-face; Crackle weave part 1; Silver & gold baskets; A coverlet for Convergence 88; Versatile inlay-twill on twill; Shaker baskets today

Spring 88: Crackle weave part 2; Fantasy baskets; Weaving Jewish tradition; New ripsmatta; Liturgical vestments; Bobbin lace; Cross country color

Summer 88: Summertime rags; Doubleweave mator pickup; Close up on closures; Chinese silk felt; Paper jewelry; Tapestry; Turning woven scraps into garments; Colour inspirations; Weaving cultural bridges

Fall 88: Silk, wool baby blanket; The long & short of shirts; Vertical versions; Simple selvage system; Tips for lovely linens; Akwete Nigerian weaving; A versatile cape coat; Software; Wearable baskets; Handwoven doll

Winter 88: Spinning; Working with random warp; Fibonacci; Color harmonies; Soviet American wool; Guatemalan cotton spinning; What makes Americans grow madder; Christmas project; Festive winter table cloth; Pricing tips

Winter 94: Winding bobbins; Spinning cotton; The bead explosion; Beginning with raw silk; Vest Embellishment; Network drafting for 8 shafts; Inlay; Double weave duo-finger manipulated lace

techniques on a solid backing

Spring 95: Contemporary weaving; Tencel - a new fibre; Circles of color; The Karuppur sari of south India-a lost fabric revived; Searched for wild silks

Summer 95: Helpful hints for weaving with fine threads; From yarn to fabric; Hemp - the new old fibre; Textiles about textiles; Kids fibre fun camp; The many feels of felt

HANDWOVEN

Fall/Winter 79: A colour sample; Featuring "Warm & Woolly" projects including directions for 79; parka, ruana, poncho, boots, scarves, vest, coat, dress; For the home - rugs, upholstery, coverlet, pillows, afghan, wall hanging and Home cooking recipes; Twine a basket; Miniature weaving for doll house; 4-H plaid afghan; Upholstery; Linen 'n' lace; Handwoven Christmas ornaments; Silk purse; Choosing yarns

Spring/Summer 80: In order to weave you must be warped; The value of making samples; Designs for the home & family; Garments & home furnishings for Summer – includes silk kimono, towels, bath mat, linen picnic cloth and place mats; Cotton and linen heirloom dress; Greek dower sheet and many more articles of clothing; Graphic weave for a special occasion; Easter cape; Hammock; Waffle weave

Fall/Winter 80: Learn to read the draft; Winter weaving; Loom-shaped designs for narrow looms; Weaving for the man; Coverlet weaves on a rigid-heddle; Overshot; Back to school in style; Christmas weaving and cards

March 81: Anita Mayers loom-shaped garments; Krokbragd; Seersucker; Fleece rug; Ruana, Egyptian & Guatemalan shirts, Indian chiola; Folk weaving on the rigid heddle loom

May 81: Information on looms - types, loom makers, maintenance; Loom-controlled More harnesses make the difference; Leno; 4-H Satin; Laotian pattern weaving; Rags...Glad rags - Biederwand; Ripsmatta; Weaving on a knitting machine; A wasteless, waistless dress; Stylish garments

Sept 81: A comprehensive issue on color; Ikat with ease; Handspun ikat; Perendale sheep

Nov 81: The Finishing touch - a comprehensive issue on finishing; Teasels; Avoiding and repairing weaving errors

Jan 82: Tapestry - many forms & many uses; Tailoring an overshot; Corriedale sheep; Pricing for profit; Shed corrections

Mar 82: Name drafting; Loom shaped clothing – 3 ways; Weaving with a western look; For the bath; Cotton dress; Togs for tots; Handwoven upholstery; Karakul sheep; Hair of the dog; Twill hand bag; Computers for the fiber professional; Scandinavian square braid

May 82: Production weaving; All aspects of the subject discusses; teams of production weavers & their work well illustrated; One warp, one pattern –five garments; 5 pillows from one warp; Weaving with a strong back; Warp-faced weaving-part 1; Warping – a complete guide; Uneven warp tension

Sept 82: Warp end breakage and treadling errors; Royal silk production in England; Fabrics for interiors; Substantial, functional rugs; Hooded coat; Bomber jacket; Pullovers; Warp-faced 2/2 twill-part 2; Christening gowns; Book marks; Checked towels; Double-faced cloth; Cotswold sheep; Shadow scarves; Prairie plants

Nov/Dec 82: Our colonial Heritage; Drafts & instructions included with history; An introduction to overshot; Holiday runner; Log carrier

Jan/Feb 83: Drafting-literacy in weaving; Weaving a transparency; Fur wefts; Good sewing techniques; Lacy apron in huck; Dye silk; Painted silk; Overshot today; Silk garments; Rag vest; Brushed wool coat; Mega blocks; Border cheviot sheep; Bands & beads; Rainbow & ribbon effects in garments

Mar/Apr 83: The stripe - All you need or want to know about stripes & more; Finger control; Planning your studio space

Summer 83: Block drafting, profile drafts and a few other related things; Sewing handwoven fabric; Ripsmattor table runner; Smock; Rag mat & rugs; Seersucker; Summertime weaving; Fabrics for interiors; S&W; Bath towel; Bridal gown; Tablecloth; Marbling cloth; Leaf printing; Intro to double weave on the rising shed loom; Warp stuffer weave with shaft switching applications

Sept/Oct 83: Weaving your own edgings; Garments for fall; Sweater-coat, parka, man's shirt, hat & scarf, cape, double weave jackets; Weaving on a board; Corduroy; Co-ordinates for the home, mohair throw, rug, boucle blankets; Binding books with hand weaving; Christmas projects, vest, after ski boot, wallhanging, table runner; Machine knitting with handspun yarns –part 2; Juicy fruits and nut hulls for dying

Nov/Dec 83: Buying your first loom; Simple skirt and shawl; Tartans & plaids; extensive coverage of tartans, plaids, district check, history, dyes, garments & household furnishings using tartans & plaids; Project on felt - hat & mittens

Jan/Feb 84: Try shadow weave twill; Understanding yarns; Ecclesiastical weaving; Jewish textiles; Weaving with leather; Woven tops with knit finish; Table linens; Jackets; Skirt; Appalachian twin-bottomed egg basket; Jacket of handspun samples; Color variations-uses for mordants and additives; Slentre braid

Mar/Apr 84: Unweaving faulty fabric; Colour and weave effects; A twill plaid; Fabrics for interiors, upholstery, drapery, rugs, pillows; Pick-up patterned double weave; Handspun, handwoven cocoon jacket

Summer 84: Classic dress; Table linens (Moorman technique); Pastel projects for baby & children; Spring fashions in cotton, linen, silk; Handwoven smocks; Shawls; Lace

Sept/Oct 84: Finishing finesse; Equipment for production efficiency-the loom; Spots; or stripes; The family warp, garments for everyone in the family from the same warp; Honeycomb; Handwoven interpretations of ethnic designs; Ikat striped ruana and skirt; Dyes for painting warps; Mill & yarns; Double weave; Colour scheming

Jan/Feb 85: A new twist in making fringe; Creative sashes; 4shaft fascination; Bedford cord; Supplementary warp for novelty yarns; Evening bags that flash & glitter; Novelty yarns & double weave; Selvage gremlins; Dyeing with synthetics; Twill woven market basket; Classy corners; Metallic yarns

Nov/Dec 88: Warp painting; Color - a powerful tool; Exploring color; Honeycomb colour study; Custom color; In celebration of red; Emotive color; Gallery of scarves; Special spinning techniques

Jan/Feb 89: Theo Moorman; Tips for Weaving doublewith; Liturgical weaving; Theo Moorman inlay technique; Surface interest fabrics; Silk swirl dress; Garments for men; Silk lace shawl

Mar/Apr 89: Linen dyes; Weaving & sewing linen fabric; Weaving with linen; Linen inspiration; Linen ticking; Linen gallery; Damask gallery

May/June 89: Weaving with children; Fabric printing; Children in the factories; Selecting & caring for reeds; A hobby turned business; Several woven summer articles; Shoulder pads; Rag-weave sweatshirts; Western Cherokee double-walled basket; 3-H weaves; Unblocked damask

Sept/Oct 89: Samples-you can't afford not to weave them; Finishing with woven bands; Weaving commission; Twill fabrics for fall & winter; Weft-faced weaving; Sensational scarves; Spinning for weaving; Wool tweed slacks; Harris tweed; Drab mordant dyeing "au naturel"

Nov/Dec 89: Keeping inventory; My warp lifts weights; Collapsed fabrics; Escaping the grid; Pique; Rag time vest; Seersucker; Triaxial weaving; Overshot innovations; Selvedges; Undulating twill; Bead Leno

Jan/Feb 90: Pockets; Friendship garments; Fuzzy fabric - corduroy, rya, boutonne, chenille; A quick guide to dyeing; Painted warp belts; Easy Ikat; Surface decorations; Handwoven fabric; Discharge dyeing

Mar/Apr 90: Craft shows & fairs-are they right for you; Spanish Royal tapestry factory; Shadow weave; Window fabrics; Simple summer tops; Designing your own skirt; Table toppers; Letters and words in bronson lace; Sheep design in weaving; I can weave elephants

May/June 90: Personal profiles - Handweaving in America between 1920-1960; A meditation on ric-rac

Sept/Oct 90: Profile - Sharon Alderman; Knitted finishes Part 1; Plaids & tartans; Animals made with handwoven fabric; Christmas gifts & goodies; Weaving with multiple tensions; Designing rosepath figures on 8-H; Afghan weaves from baskets

Nov/Dec 90: Color, light, surface - Contemporary fabrics; Weaving for the home; Adapting Angstadt's patterns to 8-H looms; The dye pot-48 colours from 12 dyebaths; Easy weaving-simple tops for fallHat & scarf set; Iban weaving (South east Asian islands)

Jan/Feb 91: Jack Lenor Larson; Cartoons by computer; Saganishiki paper weaving; 4 terrific coats; Color & weave on rosepath; Introduction to two-block lace designs; Coordinating rags; Backed fabrics; Weaving for special occasions; Sandalwood on silk

Mar/Apr 91: Swatch collection #23; Beginners fine wool scarf; S&W - a champion weave; Computers; Interiors fabrics for the bath

May/June 91: Pet peeves from a fiber show juror; Avoiding frayed fringes; Summer take along projects; Tassels; Fabulous finishes

Sept/Oct 91: Gallery of scarves; Broken warp threads-prevention and cure; Weave as drawn-in; Recycled weaving; Simple discharge dyeing; Weaving from nature; Flax spinning for weaving; Handwoven grass cloth; Baskets; Dyes from nature; Overshot

Nov/Dec 91: Plaid mohair tams; How to make a sales appointment; Fabrics for interiors; Rediscovering plain weave; Shibori-Japanese resist-dyeing technique; Tracking

Jan/Feb 92: Establishing rhythm in weaving; Mixed warps; A matter of twill; Shades of green; Dramatic black; Fiber jewelry; Felted fabrics; 8-H basics

Mar/Apr 92: Inkle napkin rings; Start with a drawdown; Silk scarves in huck lace; Bronson silk scarves; Lace weaves; Projects for baby; Scarf inspiration; Kool- aid dyed angora scarf

May/June 92: Profile-Carol Strickler; Make your tie-up work for you; Exploring double weave; Bookmark treasures

Sept/Oct 92: Differential dyeing; Treadling tips; Toddlers place mat; Pile - a special feature; Copper penny dyeing; Christmas weaving

Nov/Dec 92: Hemming; Dyeing with Indigo; Great ties; Borders - Why & how; Experiments in texture & cord weaves; Cross-stitched napkin basket

Mar/Apr 93: Color & weave effects part 1; Rigid-heddle towels; Baskets by Flo Hoppe; Lively fashions; Weaving children's clothes; Weaving tricks to make life easier; Record keeping; Weaving ergonomics; Choosing a treadle loom

May/June 93: Color & weave effect part 2; Yarns counts; Cotton; Slit-tapestry belt; Cotton spinning; Adapting Handwoven project for rigid heddle looms; Baby projects

Nov/Dec 93: Inkling dolls; Yarncalc - a basic yarn calculator; Tips for grab-time weaving; A room for weaving; Finnweave; Wonderful rugs; Tea bag basket

Jan/Feb 94: What to do with your loom when there's no time to weave; Different finish for knitted ribbing; Bronson lace for rigid heddle looms; Polymer clay buttons; Spinning slub yarn; Overshot; Felted baby booties; Towels

Mar/Apr 94: Weft skips-prevention and repair; Weaving with preschoolers; Felt watermelons; Looms for kids; Removable needle woven patch; Combining handwoven and commercial fabrics; Easy ikat; Paper bag basketry; Space dyeing chenille

Sept/Oct 94: Designing with crackle; Crackle patterns from twill profiles; polychrome crackle; How to use a temple; Holiday projects; Indonesian Ikat; Bound weave basics & figures

Nov/Dec 94: Shadow-weave linen pillows; Designing for interiors; Upholstery; Ikat for rag rug weavers; Unusual rug wefts; Holiday ideas

Jan/Feb 95: Chenille clasped weft scarf; Honeycomb; Mohair coat; Experiments in fulling and felting; Reversible felted wool; Overshot borders; Tucked and textured vest; Warping the loom from the back; Japanese weaver of hemp and rags

Mar/Apr 95: Two-bobbin boat shuttle; Six squares origami tops; Designing easy patterns to fit any body; Tops & jackets; Kimonos; Rags to wear; Towels for entertaining; Linens for spring; Lots of dots; Boulevard weave; I can weave, but will it sell; Overshot borders with 8 shafts

May/June 95: Tapestry - process, practice & technique; Weft twining; Beaded butterfly necklace; Choosing a loom for tapestry; More dots

Sept/Oct 95: Silver scarf with chenille; Growing and using hopi dye seed crops; Weaving in the Pueblo Southwest; Sandals of the Anasazi; Weaving a 4-H twill sampler; Double-faced twills; A throw from leftover yarn; Holiday weaving-Scandinavian Christmas elf; Threading the loom from the back

Nov/Dec 95: Turned Bronson lace lap robe; Woven calendar; Arts & crafts textiles; Oriental rugs; Threads from the past; Easy accents to weaving; Loom-woven basketry; Woven containers; Corrugated cardboard basket for kids; Network drafting without a computer

Jan/Feb 96: Fulled fabrics; Felt for feet; Small bands; Small ridged heddle loom to make; Beading on and Inkle loom; Country charm rugs

Mar/Apr 96: Fashion fabrications; Origami update; Making a warp with a stationary paddle; Plain weave plus; Weaving in pick-up broche; Woven saddle blanket; Navajo weaving; Warping reels; Beaded amulet pouch

Sept/Oct 96: Tri-colour Chenille shawl; Tartan rosette; Warping and weaving with fine yarns; Tartans; Norse lichen dyes; Norwegian double weave on a single warp; Nordic traditions; Profile-Sharon Alderman; Yarn medley vests; Holiday weaving

Nov/Dec 96: Nordic mittens with inlay; Sweater for Autumn; Art of overtwist-creased, puckered & pleated; Tapestries today; Overshot-deciphering old drafts; Vests that fits; Diversified plain weave; Scarves in twill

Jan/Feb 97: Wearables – Embellishments-superb vests; Game plan for rugs; Handwoven velveteen; End-feed shuttles

Mar/Apr 97: Linen weaving; From flax to linen; Designing huck lace; Growing flax

May/June 97: Take along weaving; Weaving with rags; Weaving with Poppana; Thumbnail tapestries; Slentre braids; Summer weaving; Hallelujah Dolls; The Maltese cross

Sept/Oct 97: Stamp collecting for weavers; Rag rugs; Honeycomb; Tips for efficient warping; Designing women; Cords & piping for handwoven clothing; Fell-woven cross-stitch; Holiday ideas

Nov/Dec 97: How to weave name drafts; Swedish lace basics; Double-weave ornaments; Snowmen and elves in bound weave rosepath; Bias binding, piping, and tubes for handwoven garments

Jan/Feb 98: Curving the twill line; Designs for handwoven clothing; Designs on the bias; Strips & Plaids; Algebraic expressions; The weaver's handshake; Warm alpaca scarf; Looped pot holders

Mar/Apr 98: Pattern continuity with space-dyed wefts; Color reference fringe; Exploring shadow weave; Turned shadow twills; 8 shaft no-tabby overshot; Diagonal moves; Double the twills on half the shafts; Twill at random; Body exercises at the loom; Calculating the sett

May/June 98: Cattails to backpacks; Doll with an attitude; Pocket weave afghan; Guest towels; Summer wearables; Tapestry; A summer & winter sampler; Multishaft weaving - beyond 8 shafts; Damask on a drawloom; Computers & Dobby looms; Polychrome summer & winter; Bronson lace; Point twill diamonds & mazes

Sept/Oct 98: Memorial to Margaret Salisbury Sheppard; Shadow weave; Color & weave; Turned drafts; Rib block weave; Christmas weaving; Felted holiday ornaments

Nov/Dec 98: Lace Cross bookmarks; Liturgical weaving; Big and little threads-size matters; Bound-weave rugs

Jan/Feb 99: How to judge a textile competition; A passion for pick-up; Double-weave pick-up; Finnweave pick-up; Double-faced plain weave with overshot patterning; Blankets, bedspreads & throws

Mar/Apr 99: Tapestry; Southern western weaving; Navajo weaving; Towels as gamps; Creative clothing; Pieced tops

May/June 99: Kumihimo on a card; Design your own Kumihimo patterns; Letters from an inkle loom; Impressive hangings; Ripsmatta; Boundweave motifs on greeting cards; a huck lace border; Satins & sateens

Sept/Oct 99: The 8-hour blanket; My hurry-up scarf; Perfect accessories; Rag placemat; fabrics for interiors; vest with a scarf; Chenille vest with ribbon inlay; 20th Anniversary shawl; Pushing the creative process; Design your own mantle; Our top 20 tips

Nov/Dec 99: 10 yard warp for Christmas weaving; Card weaving patterns for placemats; Color horoscope weaving; Baptism dress in huck lace; Name drafting; Tapestry pillows; Beginner's Warp-painting project; First prize ribbons; Huck lace shawl; A jumper in summer & winter; 50th anniversary runner; Christening cover in spot Bronson; Evening top; Reading drafts in Handwoven; Jason Collingwood-continuing the tradition

Jan/Feb 2000: Reading drafts in historical texts; Linen fingertip towels; Old coverlet pattern in a new way; Weaving in Laos; Weaving in the year 1000; Wedge weave in miniature; Peruvian pick-up; Lampas unraveled; Heirloom blanket from the 19th century; Bayeux tapestry

Mar/Apr 2000: Back to Basics - colour substitutions; Doubleweave color study; Color concepts; Nature as colorist; Color blending with huck lace; Colouring the fabric; Paint a rainbow; Stained glass blanket; A rainbow warp for towels & runners; Tapestry & color

May/June 2000: Understanding blocks; Rotating blocks for dynamic design; Taquete towels; Two-block log cabin runner; Block weave rugs; Colour with overshot blocks; Block design with warp rep; Log cabin with a supplementary warp; Rose runner in Bronson lace; M's & O's hand towel; From rosepath to blocks

Sept/Oct 2000: Colour and weave design; Projects about weaving and the music connection; Variations on a theme; Weaving with chords; Fibonacci

Nov/Dec 2000: Mixing colour, fiber and structure; Interesting doll; Ikat effects without the fuss; Tapestry mix for a vest; Rags to riches vest; Mixed bags; Embellished bags; Mixing paints & dyes; Piecing garments; Woven shibori; Mixing lace with a pattern warp

Jan/Feb 2001: All about wet finishing; Towels of huck; Huck heaven; Turned twills and colour effects; Felted wearables; Beading & embroidery on handwoven fabric; Seersucker & silk; Deflected double weave; Simple textures & patterns on the rigid heddle loom; Boucle mohair blanket

Mar/Apr 2001: Twill thrills; Simple twill towels; Turned twill colour effects on 8-H; Twill is for towels-designing in the tie-up; Advancing twill is for 4-H too; Silk pinwheels; Advancing twill flowers; Beautiful bookmarks; Krokbragd-pattern in twill on 3-H; Creating pattern with 8-H twills; Advancing twill meets plain weave

May/June 2001: Special garment issue; Custom pattern for a dolman jacket; Sewing with handwovens-start with a vest; Evening dress in thick 'n' thin; Tunics in fine silk; Warp painted men's shirt; To serge or not to serge; Selecting paper patterns for handwoven garments; Overshot shawl and hat; Deflected doubleweave and differential shrinkage

Sept/Oct 2001: Christmas ornaments; Weddings and handwovens; Huck lace is for weddings; Altar cloths; Monk's belt apron; Weaving plain-weave selvages; Bronson lace heart runner; Bread cloth; Note cards for all seasons; Christmas weaving

Nov/Dec 2001: All about Rugs; Checkerboard twill rug; Fancy twill rugs on 4-H; Log cabin rug; Diamond rag rug; Rag mug rug with pick-up; Warp rep rugs; Tapestry rugs –part 1; Block weave rugs with inlay; Taquete rugs; Making a simple shaft-switching device; Weaving knotted pile; Favorite finishes for weft-faced rugs

Jan/Feb 2002: Doubleweave workshop in your studio; Celtic knot scarf; Revisiting the bog jacket; Double-width blankets on 4-H & 8-H; Deflected doubleweave scarf; Glitzy jacket and shawl; Doubleweave pockets; Wadmal vest; Weave and lose weight; Flag scarves

Mar/Apr 2002: Handwoven kitchen aides-aprons, rag rug; Waffle-weave dishcloths & towels; Linen huck towels; Ripsmatta for towels; Twill towels; Hand towels in 3-H summer and winter; Huck lace towels on 3-H; Space-warp lace curtains; Lace curtain valance; Kitchen appliance covers

May/June 2002: Special issue on sett; Fashion show – a survival guide; confessions of a swatch addict; Dutch flag napkins; Warp rep for runners; Plaid tablecloth; Halvdrall-Swedish favorite for tablecloths; 5 projects on one warp

Sept/Oct 2002: Design tips from various weavers; Chroma kaleidoscope; Woven shibori on 4-H; From shibori to pleats; Painting with fabric; Computer weaving software- an introduction; A pile rug; Alphabet blocks for weavers

Nov/Dec 2002: Accessorize with handwovens; Handwoven beaded cloth; Leno boa; Beaded waffle weave scarf; Undulating overshot for scarves; Tencel friendship bags; Sateen purses for evening wear; Handwoven sweater in turned boulevard

Mar/Apr 2003: Playing with stripes; Designing shoelaces; Rainbow warp-faced rug; Buchanan tartan for a blanket; Stripes, types and tips; Warp-faced band with weft fringe on a rigid-heddle loom; Beyond fibonacci

May/June 2003: Lace – Huck, Bronson, Ieno, Swedish and felted lace; Christening dress and bonnet in huck lace

Sept/Oct 2003: Weaving for the home; Rep weave placemats; Rya cover; S&W tea towels; Checker mate table runner; Ripsmatta rug; Bath accessories; Card weaving with weft from the garden; Upholstery

Nov/Dec 2003: Fabric forecast; Table runner for starters; Weaving for kids; Gifts for the teacher; Felting on handwoven cloth; Holiday clothing for kids; Inkle band babies Waldorf style; Waffle weave blanket; Crayon blanket and pillows; Lord of the rings cloak

Jan/Feb 2004: Gamp-the ultimate design tool; Shadow-weave gamp; Twill gamp on 8-H; Baby quilt from handwoven cloth; Colour gamp in overshot; Combine weaving and quilting; Decorative sampler in spot Bronson; Folklore vests in overshot

Mar/Apr 2004: Special beading issue; 4-H twill silk evening scarf; Fancy fringe; Beading with Danish medallions; Evening star jacket; Satin and tencel scarf; Silk scarf in false damask; Dressy pillows in chenille; Versatile vest and bag; Dorset crosswheel buttons; Fabric forecast

May/June 2004: Special travel issue-where to see great textile; A linen carrier; Shadow weave scarf and shawl; Tencel travel wardrobe; Loita Hills blanket; Southwest placemats and napkins; Travel journal cover in ikat; Boundweave wall hanging; Traveling inkle loom; Weaving shoelaces; Weavers of Cusco Peru; Weaving in Guatemala

Sept/Oct 2004: Celebrating 25 years; 12 Surface design ideas; Puffed and puckered scarf with novelty knitting yarns; Evening sunset scarf with differential shrinkage; Collapse-weave scarf; Shibori bookmarks; Honeycomb vest; Seminole patchwork and shadow weave

Nov/Dec 2004: Round coasters; Warping front to back for a striped rag rug; Turned M's & O's scarf; 4-H twill gamps; New ideas in doubleweave; Aurora rug in Finnish raanu; Warping with a paddle; Sectional beaming

Jan/Feb 2005: Fiber forecast-A guide to using yarns; Soy silk scarf; Soy silk & bamboo scarf; Alpaca blanket; Lacy huck scarf; Collapse-weave shawls Scarf in chenille and knitting ribbon; Lacy wool scarves; A new look at the boa; Double corduroy rug using thrums; Designing with novelty yarns

Mar/Apr 2005: Colour and weave basics-an overview; Log cabin in hand-dyed yarns; Colour and weave with point twill; Shadow weave tencel shawl; Strip-woven shadow weave cloth; Shadow weave vest; 4-H 4 block double weave; Houndstooth poncho

May/June 2005: Overshot made easy-pot holders; Party placemats and runner in rep with a supplementary warp; Runner in Atwater-bronson lace; Weaving with linen without tears; Lacy linen runner on three shafts; Linen runner in S&W; Party dress with huck lace hearts; Shadow weave circles on 6-H; Wool & lace poncho; Runner in deflected doubleweave

Sep/Oct 2005: Warp-faced placemats; Farmyard hot pads in warp rep; Rep placements using dip dyeing; Versatile and reversible rep table runner; Rep runner for holiday games; Purses in rep; Warp rep as an art weave; Samitum rug- a weft-faced twill structure; Warp-faced rosepath rugs; Corkscrew twill pillows

Nov/Dec 2005: Winding a spaced-dyed warp; Warm and fuzzy scarf; Scarves in brushed boucle; Embroidered wool bag; Fulling shaping for textured scarf; Laptop case with fulling and needle felting; Contest winners-Ponchos on parade; Two shadow weave rugs on one warp; Throw in 4-H, 4block doubleweave; Theo Moorman jacket; Inkle loom belt

Jan/Feb 2006: 8-H Huck lace towels; Swedish lace towels; Linen and lace bag; 8-H linen huck lace sampler; Designing twill tie-ups; Designing a twill ruana; Getting started with warp rep; Zigzagging with warp rep; Towels in M's and O's

Mar/Apr 2006: Weaving for guild sale; 8-H twill peacock scarf; Elegant silk spot weave scarf; Show off your yarn with honeycomb; Supplementary-warp eyelash scarves; Poncho in chenille and elastic yarn; Monk's belt pillows and tips for production weavers; Reviving the show towel; 8-H doubleweave pillow; Tips for buying, showing, selling and pricing your work; How to pack and ship a garment for shows; Photographing your work for a show; Notes from a juror; Copyright law for handweavers

May/June 2006: S&W mug rugs; 4-H, 4 block crackle weave scarves; Designing with colour on S&W; S&W using dukagang treadling system; 8-H S&W shawl; Turned S&W towels; Polychrome bookmarks in S&W; Samitum rug in houndstooth; Summer runner in lace and supplementary warp; Jump start warp painting; S&W-the Mother of all; More copyright law for handweavers

Sept/Oct 2006; Weaving your own web-how to get your guild online; Twenty-first century towels contest winners; 10 favorite pet projects; Bead leno scarf; Decorative tile wrap

Nov/Dec: Bamboo shawl in shadow weave; Winter scarf in 3-D doubleweave; Designing fulled fabrics with holes; Coat and scarf for doll; winter lace shawls in dou leno; Handwoven hats with faux fur; Practice pattern-making with a vest; Twill winter jacket; Filled wool pillow; Vadmel-fulling woolen cloth the traditional way

Jan/Feb 2007: Issue devoted to black and white; Bamboo, Angora scarf; Honeycomb bag; Freeform pattern for scarves; Shadow weave for decorative household textiles; Devore scarves; Three-end block weave rug; Woven ruffles for accessories; Placemats in blocks of doubleweave; Deflected doubleweave scarf; Filled deflected doubleweave scarf; Silk scarves in deflected doubleweave; Designing deflected doubleweave

Mar/Apr 2007: Overshot for rugs; Bookmarks in miniature overshot and fine threads; Versatile miniatures; Checkbook cover in contemporary overshot; Overshot ribbons; Overshot and colour; 8-H doubleweave using overshot; Tied overshot; Woven shibori in overshot; Name drafts for overshot borders

May/June 2007: Coordinated fabrics for a bathroom; Creating palettes from digital images; Creating new colour palettes from art nature photos – 11 stunning projects; Tapestry rag rugs; Using two rigid heddles to make fine fabrics; Silk scarf in doubleweave; Easy to make yarn balance

Sept/Oct 2007: Bags from Brazil; Yoga mat carrier with weft stripes; Evening bags on a weavette loom; Sturdy rag totes; Felted floats for unique pattern stripes; Recycled sari silk; Laptop and iPod covers; Patchwork purses in handwoven silk; S&W farkle game bags; Collapse-weave scarf using stainless steel yarn and silk; Designing your dream studio

Jan/Feb 2008: Tips for perfect selvages; Twill blanket in 2 panels; Weave a tapestry bag on a box; Pile rug in handwoven chenille; Warp rep projects; One warp, four rugs, eight looks; Weft rep runner; Fringe using emu feathers; Cut warp and weft floats; Turned taquete and echo weave scarves; Narrow vertical designs in tapestry with needle felting

Mar/Apr 2008: No more fear of colour; Huck lace and tencel; Linen placemats in canvas & basket weave; Swedish lace table runner; Lacey linen table scarf; Leno and knitting yarns for a shawl; Bamboo yarn; Atwater-Bronson lace cloth; Make your own warping board; Lace weave structures

May/June 2008: How much yarn do you need?; 15 projects for your home; Best kitchen fabrics; Warp-rep table runner; Showing off novelty yarns; Soft pillows & a lacy blanket; Upholstery and a throw; Pillow & table squares in overshot and ducape

Sept/Oct 2008: Tips for cutting fabric strips for weft; Studio tips & tricks; Centerpiece fringed with pineapple yarn; inkle-w; oven bands and belts; Patterned rag rugs; A shaggy-bag story; Indigo dyeing made easy; Sakiori –Japanese rag weaving; Hippari kimono woven in bamboo; False damask bedspread

Nov/Dec 2008: Are you using the wrong shuttle?; Laos; 12 colourful projects to warm your weaving

space; What loom is right for me?; Inkle loom pincushion necklace; Piping hot pillows; Doubleweave wallhanging; loom-bench cushion in colourful echo weave; Sectional warping; Advancing twills on 4 & 8 shafts; From a computerized dobby loom to a jacquard; a clever twist on simple tablet weaving; Linen

Jan/Feb 2009: 12 Fabulous fuzzy fabrics; 2009 Conference directory; Weaver's challenge results; Top secrets for felting handwovens; Triangular hat; Ruffled scarf; Warm winter vest; Paneled skirt; Lacy fulled shawls in deflected doubleweave; Log-cabin ruana

Mar/Apr 2009: 11 project adventures with beads, reeds and pleats; Find a summer camp for weavers; Peter Collingwood; Make your colours sing; Weave to sell – a new series; Tired of straight stripes? – meet the ondule reed; Make a inkle loom and weave a hatband in 2 days; Krokbraged rug; Beaded silk scarf with beads; Kitchen valance in brooks bouquet; Luscious silk scarves; Felted lace scarves

May/June 2009: 16 projects for the year of natural fibers; - Kitchen towels; Linen runner; Weft from your yard; Weave with 5 wild silks; ABC's of natural yarn-alpaca, buffalo & cashmere

Sept/Oct 2009: 13 low-cost luxury fabrics you can weave; 20 ways to use yarn leftovers; You can weave clothing on a very narrow loom; Budget bamboo shawl; Pom-poms add fun; Quick and easy chenille rug; Summer and winter throws; Weaving for the cure – Boston bra project; Ten yarns for \$10:00

Nov/Dec 2009: 16 tips to organize your studio; a horoscope shawl; Design outside the box; Chenille scarves with knitting-ribbon accents; Spot Bronson pillows curtains; Striped runner in overshot & lace; Tencel in point twill scarf; Computer drafting made easy using colour; Holiday towel

Jan/Feb 2010: 13 projects that break the grid; 4 shaft velvet for quick pile rugs; More studio tips and tricks; Pleat with a pressure cooker; Cool weave for a hot pad; Weave with wood; Doubleweave scarves; Lacy doubleweave; Deflected doubleweave in 3-D with differential shrinkage; Bamboo scarves in M's & O's ; Felted scarf; Flower-power handwoven handbags; Polyester and silk for pleated scarf

VIDEOS

<u>Author</u>	<u>Title</u>	<u>Running Time</u>
Barrett, Clotilde	Doubleweave	90 minutes
Chandler, Deborah	Beginning 4-Harness Weaving	86 minutes
Clark, Jackson &	The Art of Navajo Weaving & the Durango	56 minutes
Winter, Mark (Narrators)	Collection of Southwest textiles (This is not a "how-to" video)	
Clark, Mildred	Tatting I - The Basics	80 minutes
Collingwood, Jason	Rug weaving: Block weaves and shaft switching	132 minutes
Crockett, Candace	Card weaving	97 minutes
Daugherty, Robin Taylor	Splint Basketry I (Appalachian Egg Basket)	79 minutes
	Splint Basketry II (Spoked & Plaited Techniques)	96 minutes
Dodds, Beverly &	Garments to Weave & how to Weave them	60 minutes
Metzger, Ron (Narrators)		
Freeman, Mollie &	Warp painting plus...Garment design &	83 minutes
Lamb, Sara	construction tips	
Guy, Sallie	Tips, Tricks & Problem Solvers for the Handweavers	60 minutes
Harvey, Nancy	Tapestry Weaving Level I	110 minutes
	Tapestry Weaving Level II	104 minutes
Hoskins, Nancy Arthur	Boundweaving-Level 1	111 minutes
La Lena, Constance	Weave Drafting-The Easy Way Part 1	69 minutes
La Lena, Constance	Weave Drafting-The Easy Way Part 2	74 minutes
Nisbet, Jacquetta	Supplementary warp patterning inkle loom	87 minutes
Selk, Karen	Silk fusion	120 minutes
Stanley, Martha	Weaving four selvedge on our looms	85 minutes
Vickrey, Anne Einset	Feltmaking by Hand - The Basic Process	51 minutes

Webster, Sandra Betzina	Handwoven and quilted garments	105 minutes
Willoughby, Janet	The making of a kilm – Spinning, dyeing and	56 minutes
Willoughby, Janet	The ikats of Sumba – Tie-dyeing and weaving of ceremonial cloths	56 minutes

DVD'S

<u>Author</u>	<u>Title</u>	<u>Running Time</u>
Sullivan, Donna	Colour interaction for handweavers	60 minutes

CD'S

<u>Author</u>	<u>Title</u>
GCW	Profiles in Excellence-Guild of Canadian Master weavers

Slide Set

Basketry slides from Arizona Highways (1974 & 1975). 160 slides

GUILD OF CANADIAN WEAVERS - TRAVELLING EXHIBITS OF WOVEN SAMPLES

- #1 - Shadow Weave, 28 Samples
 - #2 - Surface interest, 29 samples
 - #3 - Weaves using point twill profiles, 30 samples. (4-5-5-7-8-10-16H.)
 - #4 - Weaves using point Twill profile for articles, 30 samples. (4-6-8-10-16H.)
 - #5 - Color Study, 23 samples
 - #6 - Old Linens, 29 samples
 - #7 - Greeting cards, 28 samples
 - #8 - From book: "Keep Me Warm One Night", Vol.1, 26 samples
 - #9 - Bi-centennial theme, U.S.A. 1776-1976, 30 samples
 - #10 - From book "Keep me warm one night", Vol. 2, 30 samples
 - #11 - Straight or point twill, 30 samples, (4-8-12-16-H)
 - #12 - Twill, (4-6-8-10-12-16-H)
 - #13 - Weaves based on Isabel Abel's early 1700 snavelty patterns, 28 samples
 - #14 - Overshot based on S. Pocock's pattern book, 30 samples
 - #15 - Name drafts, 28 samples
 - #16 - Non-traditional summer & winter, 27 samples
- Samples in binders #1 - #16 are woven by the "Cross Country Weavers"

- #30 - Blue Series, 4 & multi-harness weaves, 39 samples
 - #31 - Red Series A, multi-harness weaves, 23 samples
 - #32 - Red Series B, 4 & multi-harness weaves, 28 samples
 - #33 - Purple Series, 4 & multi-harness weaves, 22 samples
 - #34 - Green Series, 4 & multi-harness weaves, 22 samples
 - #35 - Yellow Series A, 4 & multi-harness weaves, 22 samples
 - #36 - Yellow Series B, multi-harness weaves, 28 samples
- Samples in binders #30 - #36 are woven by the "Rainbow Weavers"

#37 - Surface interest and "Canadian Inspiration", 4 & 8-H weaves, 32 samples
Woven by "The Shafter's"

#40 - Welts, piques, Bedford cords, 21 samples by the "8 Shafter's exchange"

#41 - Bronson lace, huck and huck lace, 26 samples by "The 4 & 8 Shafters"

Travelling Exhibits need to be mailed by "expedited" postage. (Traceability and Insurance)